

The Past in the Present (Glasgow, 26-29 Oct 07)

D.Sutton

THE PAST IN THE PRESENT

History as Practice in Art, Design and Architecture

An International Interdisciplinary Conference

Glasgow, 26th-29th October 2007

THE GLASGOW SCHOOL OF ART - DEPT. OF HISTORICAL AND CRITICAL STUDIES

Keynote speakers:

Prof Pat Kirkham, Bard Graduate Center, New York

Prof Richard Dyer, King's College London

CALL FOR PAPERS

Deadline: Tuesday 1st May 2007

What is the role of historical research and critical reflection in art, design and architectural practice?

How is historical research and critical reflection in art, design and architecture informed by debates around leisure and commodification, pleasure and sensation, technology and mobility?

* How is historical research in art, design and architecture manifest in independent practice, study beyond the academy, cultural criticism and journalism?

Conference Keywords:

Revivalism

Retro

Recycling

Palimpsest

Nostalgia

Pastiche

Parody

Appropriation

Quotation

Reframing

Re-visioning

Regression

Amnesia

Anamnesia

Memory

Memento mori

Trauma

Reverie

This three-day conference aims to bring together a broad range of participants, including scholars, artists, designers, architects, museologists, curators, archivists and collectors, to debate the ways in which styles and genres from the past, both visual and written, have been reinvigorated in the present for celebratory, nostalgic, or critical ends.

The organisers welcome speakers from any discipline, including (but not limited to): art, design and architecture theory, history and practice; media and cultural studies; sociology; history; gender/queer studies; Asian and African-Caribbean studies; film studies; philosophy; new media and information studies.

The conference will be structured using the following strands, with a special invitation for papers on the key themes indicated below:

Leisure and Pleasure:

Nostalgic spaces of entertainment

Retro-design and leisure

* 'Heritage' environments and tourism

Technology and Culture:

New histories of art, design and architectural technology

'Dead' media and obsolete technologies

* Re-visioning technology's history

Historical and Critical Writing:

Relationships to history in critical writing practice in art, design and architecture

The uses and abuse of theory

* Redefining the critical canon

Proposals are invited for 20-minute presentations. Panel proposals of up to three speakers are also welcomed. The main conference days will be 27th-28th October, with events and trips on the 26th and 29th October.

Please send abstracts of no more than 300 words, to 'The Past in the Present', Department of Historical and Critical Studies, Glasgow School of Art, 167 Renfrew Street, Glasgow G3 6RQ. Abstracts may also be sent by email

ArtHist.net

to pastinthepresent@gsa.ac.uk.

Deadline for abstracts: Tuesday 1st May 2007

Reference:

CFP: The Past in the Present (Glasgow, 26-29 Oct 07). In: ArtHist.net, Apr 20, 2007 (accessed Dec 22, 2024), <<https://arthist.net/archive/29151>>.