

## Art and Politics (New York, MoMA Grad Symp 13-14 Apr 07)

The Museum of Modern Art's Third Annual Graduate Symposium

Keynote address, Friday, April 13

Symposium, Saturday, April 14

The Revolution Will Not Be Curated: Twenty-First Century Perspectives on

Art and Politics

Art and politics are contested and overlapping fields that are complexly manifested in the theory and artwork of twentieth- and twenty-first-century artists. In the nineteenth century, Henri de Saint-Simon famously coined the military term "avant-garde" to describe his charge for advanced artists to seek radical aesthetic innovation, enlighten audiences, and engage them in political action through new art and ideas. Throughout the history of modern art, various political impulses have nurtured a consistent vein of inspiration that has found diverse expressions through a wide range of media: architecture, drawing, painting, printmaking, and sculpture, as well as photography, film, and new media. Recent art, scholarly research, and critical writing, as well as the curatorial organization of international exhibitions, reveal that an abiding belief in the potential of art to provoke political insight and change is still very much alive.

This symposium seeks to investigate the historical and contemporary artists' attempts to deploy art as a means of political force and to critically engage with radically changing conditions of modern and contemporary life. This tradition stretches across media and time, from the visual strategies of the historical avant-garde in the early twentieth century to more recent artistic work emerging in opposition to globalism, and the ensuing political, economic, and military domination of the new world's super-powers.

Selected from an international pool of applicants, the following six students will present their papers at the symposium.

Keynote address, Friday, April 13

Thomas Keenan

Director, Human Rights Project; Associate Professor of Comparative

Literature, Bard College

Symposium: Saturday, April 14, 10:00–4:30 p.m., Founder's Room, sixth floor

10:00 a.m. Introduction

David Little, Director, Adult and Academic Programs, The Museum of Modern Art

10:15–10:45 a.m. Tom Williams, Stony Brook University

"Lipstick Ascending: Claes Oldenburg, Pop Art, and the Cultural Revolution"

10:45–11:15 a.m. Taína B. Caragol, The Graduate Center, CUNY

"Hemispheric Tendencies: The Display of Latin American Abstract and Perceptual Art at the Center for Inter-American Relations (1967–1977)"

11:15–11:45 a.m. Luke Skrebowski, Middlesex University, England

"All Systems Go: Recovering Hans Haacke's Systems Art"

11:45 a.m.–12:15 p.m. Discussion

Branden Joseph—Moderator

Associate Professor, Modern and Contemporary American and European Art,  
Department of Art History and Archaeology, Columbia University

12:15–1:45 p.m. Lunch break

1:45–2:15 p.m. Irmgard Emmelhainz, University of Toronto

"Jean-Luc Godard's Militant Filmmaking between Breton's Objective Engagement and Sartre's Engaged Activism (1967–1974)"

2:15–2:45 p.m. Taro E.F. Nettleton, University of Rochester

"An Adult is Being Beaten: Infanthility, Development, and Power in Shuji Terayama's Emperor Tomato Ketchup"

2:45–3:15 p.m. Emily Liebert, Columbia University

"Mapping Alternatives: The Center for Land Use Interpretation and the Politics of Neutrality"

3:15–4:30 p.m. Discussion

Claire Bishop—Moderator

Assistant Professor, Department of Art History, Warwick University

Please join us for a reception following the symposium.

Presenters were selected from an international pool of applicants by an advisory committee consisting of:

Claire Bishop, Assistant Professor, Department of Art History, Warwick University

Salah Hassan, Director, Africana Studies and Research Center and Associate

Professor, Department of Art History at Cornell University

Branden Joseph, Associate Professor, Post-War American and European Art,  
Department of Art History and Archaeology, Columbia University

From The Museum of Modern Art:

Amy Horschak, Educator, Department of Education

David Little, Director, Adult and Academic Programs, Department of  
Education

Joachim Pissarro, Curator, Department of Painting and Sculpture

Peter Reed, Senior Deputy Director for Curatorial Affairs

Symposium organized by:

Amy Horschak, Educator, Department of Education, The Museum of Modern Art

David Little, Director, Adult and Academic Programs, Department of  
Education, The Museum of Modern Art

Keynote address

Friday, April 13, 6:30 p.m.

The Roy and Niuta Titus Theater 2

Symposium

Saturday, April 14, 10:00 a.m.–4:30 p.m.

Founder's Room, sixth floor

Both events are open to the public and will take place at The Museum of  
Modern Art, Friday in Titus 2 and Saturday in the sixth-floor Founder's  
Room. Tickets can be purchased at the lobby information desk and the Film  
and Media desk at The Museum of Modern Art or online at [www.ticketweb.com](http://www.ticketweb.com).

Tickets for the keynote address are \$10; members \$8; students and seniors  
\$5.

Tickets to Saturday's symposium are \$10; members \$8; students and seniors  
\$5.

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in part, by an endowment established by Walter and Jeanne Thayer.  
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of Modern Art.

URL:

[http://www.moma.org/education/symposium\\_2007.html](http://www.moma.org/education/symposium_2007.html)

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