

Visual Acuity & the Arts of Communication in Early Modern Germany (29–31 Mar 12)

Duke University, Durham, North Carolina, Mar 29–31, 2012

Christoph Brachmann

Visual Acuity and the Arts of Communication in Early Modern Germany

FNI Conference, 29-31 March 2012

The Bryan Center

Duke University, Durham, North Carolina

Thursday, 29 March

3:00-5:30 p.m. Registration, Information and Hospitality Table (West Campus, Bryan Student Center, upper floor)

5:30-7:00 p.m. Reception: Rare Book Room, Perkins Library, Duke University

Friday, 30 March

8:00-8:45 Registration [Bryan Center – outside Von Canon B]

8:00/8:15 Transportation from the Millennium Hotel to the Bryan Center

8:45-9:00 Welcome – Jeffrey Chipps Smith and Thomas Robisheaux [Von Canon B]

9:00-10:00 Plenary talk [Von Canon B]

Chair: Jeffrey Chipps Smith, University of Texas, Austin

Peter Parshall, National Gallery of Art, Washington D.C., “Graphic Knowledge: Prints as a Method of Understanding”

10:15-12:15 Sessions (1-3)

1. Art, Visual Literacy, and Strategies of Presentation – 1 [Von Canon A]

Chair: Dagmar Eichberger, University of Trier

- Shira Brisman, Yale University, “The Image that Wants to Be Read”

- Bobbi Dykema, Graduate Theological Union, Berkeley, “Strategies of Persuasion: Polemics and Prayer in Lucas Cranach’s *Passional Christi und Antichristi*”

- Jane Carroll, Dartmouth College, “A Passion for Religion. Cranach and Melancthon’s *Passional Christi und Antichristi* and the Medieval Mindset of the Sixteenth Century”

- Alexander Fisher, University of British Columbia, “A Musical Dialogue in Bronze: Gregor Aichinger’s *Lacrumae* (1604) and Hans Reichle’s *Crucifixion Group* for the Basilica of SS. Ulrich and Afra in Augsburg”

2. Audience and the Art of Persuasion - 1 [Von Canon B]

Chair: Pia Cuneo, University of Arizona

- David Albertson, University of Southern California, "Geometrical Icons in Nicholas of Cusa and Heimeric de Campo: Mystical Contemplation, Minimum Visibility and Early Modern Reform"
- Christoph Brachmann, University of North Carolina, Chapel Hill, "The 'Dream of the Young Shepherd': Plays, Manuscripts, Printed Books and the Propaganda of the Dukes of Lorraine"
- Donald McColl, Washington College, "To See the Samaritan Woman in Early Modern Germany"
- Volker Bauer, Herzog August Bibliothek, Wolfenbüttel, "Dynastic Botany: Palms, Cedars, and Banyans as Visual Models of Genealogy"

3. History of the Visual – 1 [Von Canon C]

Chair: Andrew Morrall, Bard Graduate Center

- Andrew Robert Keast, Independent Scholar, "Phenomenology of the Eyes and Hands in the Fifteenth-Century Workshop"
- Ashley D. West, Temple University, "Eloquence and Illegibility: The Failed Experiment of Early Etching?"
- Karen Hung, New York University, "Iconoclasm and the Visual Arts in Swabia"
- Ethan Matt Kavalier, University of Toronto, "The Spencer Album in the New York Public Library and the Dissemination of Netherlandish Classicism in Germany"

12:15-1:15 Lunch – various options are available on campus.

1:15-3:15 Sessions (4-6)

4. Art, Visual Literacy, and Strategies of Presentation – 2 [Von Canon A]

Chair: Joel Harrington, Vanderbilt University

- Heather Madar, Humboldt State University, "Printed Images of the Siege of Vienna: Establishing a Visual Rhetoric of Reportage"
- Lindsay Starkey, University of Wisconsin, Madison, "Viewing the Theater of Nature with Philip Melanchthon and John Calvin"
- Andreas Kühne, University of Munich, "Augustin Hirschvogel and his Various Representations in Art, Geometry and Cartography"
- Jessica Keating, University of Wisconsin, Madison, "A Figure of Speech: The Verkehrte Welt Automaton"

5. Audience and the Art of Persuasion – 2 [Von Canon B]

Chair: Thomas Robisheaux, Duke University

- Dagmar Eichberger, University of Trier and University of Heidelberg, "Religious brotherhoods and sacred images. Picturing the Seven Sorrows of the Virgin Mary in Netherlandish and German altarpieces around 1500"
- Bridget Heal, University of St. Andrews, "Art and Identity in Lutheran Saxony"
- Vera Isaiasz, Humboldt University, Berlin, "Visualizations of Lutheran Church Space"
- Ruth Slenczka, Humboldt University, Berlin, "Lucas Cranach the Younger's Funeral Sermon as a Lutheran Treatise on Art"

6. History of the Visual – 2 [Von Canon C]

Chair: Christoph Brachmann, University of North Carolina, Chapel Hill

- Lynne J. Miles-Morillo, Miami University, "Words & Pictures in Early Modern Books: Portraits of

Shifting Ways of Thinking"

- Stephanie Leitch, Florida State University, "Positive ID and the Renaissance Profile"
- Miriam Hall Kirch, University of North Alabama, "Reading Letters"
- Vera Keller, University of Oregon, "Sharp-sighted Sociability: Visual Acuity and Miniaturization in the Stammbuch"

3:15-3:45 Coffee break [outside Von Canon B]

3:45-5:45 Sessions (7-9)

7. Art, Visual Literacy, and Strategies of Presentation – 3 [Von Canon A]

Chair: Mara Wade, University of Illinois, Urbana-Champaign

- Marcin Wislocki, University of Wrocław, "Tandem Triumphat Veritas. Emblems for the Reformation Centenary in Szczecin"
- Sara Smart, University of Exeter, "Zincgref's Emblematum Ethico-Politicorum Centuria: Friedrich V and the Emblems of Protestant Empowerment"
- Cornelia Manegold, Staatsgalerie Stuttgart, "Peace in Verbal and Visual Images: Emblematics on the Early Modern Peace Process"

8. Audience and the Art of Persuasion – 3 [Von Canon B]

Chair: Sigrun Haude, University of Cincinnati

- Susanne Meurer, University of Western Australia, Perth, "Johann Neudörffer's Nachrichten (1547): Calligraphy and Historiography in Early Modern Nuremberg"
- Susan Maxwell, University of Wisconsin, Oshkosh, "Hercules Bavaricus: Rebranding the Wittelsbach Dukes in Image and Text"
- Claudia Benthien, University of Hamburg, "Ekphrasis and Audiovisuality in Baroque Literature"
- Ben Marschke, Humboldt State University, "Visually Re-Representing the Monarchy: Images of Representative People and Places in King Frederick William I's Prussia, c. 1713-1740"

9 History of the Visual – 3 [Von Canon C]

Chair: Randolph Head, University of California, Riverside

- Elizabeth Ross, University of Florida, "The Cartographic Imagination of German Printed Books in the 1480s"
- Michael J. Sauter, Centro de Investigación y Docencia Económicas, A.C. (CIDE), Mexico City, "Making Human Space: Globes and the Early-Modern Spatial Imagination"
- Hannah Murphy, University of California, Berkeley, "Digging in Bodies, Digging in Dirt; Anatomy, Botany and the Development of Diagnosis in Sixteenth Century Municipal Medicine"
- Alix Cooper, State University of New York at Stony Brook, "Visualizing Nature: Gender and Politics of Scientific Description in Early Modern Danzig"

6:00-6:30 Herzog August Bibliothek and University of Illinois Emblem Project [Von Canon B]

Chair: Jeffrey Chipps Smith, University of Texas, Austin

Mara R. Wade, University of Illinois, Urbana-Champaign, "Emblematica Online: Introducing a New Resource for the Study of Early Modern Texts and Images"

6:45 Transportation back to the Millennium Hotel

Saturday, 31 March

8:30 Transportation from the Millennium Hotel to the Bryant Center

9:00-10:00 Plenary talk [Von Canon B]

Chair: Thomas Robisheaux, Duke University

Ulinka Rublack, Cambridge University, "Matter in the Material Renaissance"

10:15-12:15 Sessions (10-12)

10. The Built Environment and Spatial Settings – 1 [Von Canon A]

Chair: Ethan Matt Kavaler, University of Toronto

- Andrey Egorov, Moscow State University, "Images of Civic Authority: the German Town Hall of the 14th-early 16th Centuries as a Pictorial System"
- Martin Wangsgaard Jürgensen, University of Copenhagen, "The Devil's Architecture"
- Larry Silver, University of Pennsylvania, "Civic Portraits in Wood: Grand Scale Prints of Early Modern Germanic City Skylines"
- Tanya Kevorkian, Millersville University, "Space as a Dimension of Musical Performance in German Baroque Cities"

11. The Art of Envisioning – 1 [Von Canon B]

Chair: Max Reinhart, University of Georgia

- Jennifer Spinks, University of Melbourne, "Signs that Speak: Sound and Vision in the Heavens in Early Modern Germany"
- Claudia Resch, Austrian Academy of Sciences, "Reading Death: Baroque Multi-media Solutions meet Text Technology"
- Jennifer Morris, Princeton University, "Illuminating Secrets and Visualizing the Path to Enlightenment: Hermeticism and the Arts in Early Modern Germany"
- Barbara Becker-Cantarino, Ohio State University, "Visual Literacy and Devotional Literature: Johanna Eleonora Petersen's Gespräche des Hertzens mit Gott (1689)"

12. History of the Visual – 4 [Von Canon C]

Chair: Bridget Heal, University of St. Andrews

- Allison Nicole Stielau, Yale University, "Prototype? Record? Object-Engravings c. 1480"
- Pia F. Cuneo, University of Arizona, Tucson, "The Intractable Image"
- Evelin Wetter, Abegg-Stiftung, Riggisberg, Switzerland, "Motifs of Sight, Paths of Enlightenment"
- John Theibault, Richard Stockton College of New Jersey, "The Face of Battle and the Fog of War: Sight and Military Command in the Thirty Years War"

12:15-1:15 Lunch – various options are available on campus.

1:15-3:15 Sessions (13-15)

13. The Built Environment and Spatial Settings – 2 [Von Canon A]

Chair: Larry Silver, University of Pennsylvania

- Emily Fisher Gray, Norwich University, "'Misunderstandings and Appalling Disunity': The Politics of Church Construction"
- Kristoffer Neville, University of California, Riverside, "The Creation of Royal Berlin"
- Peter J. Burgard, Harvard University, "Asam and the Non-Unity of the Visual Arts"
- Max Reinhart, University of Georgia, "Strasbourg Cathedral in German Poetic Imagination from Erasmus to Goethe"

14. The Art of Envisioning – 2 [Von Canon B]

Chair: Charles Zika, University of Melbourne

- Carina Johnson, Pitzer College, "The Exotic as the Familiar in the Sixteenth Century"
- Mikael Bøgh Rasmussen, University of Copenhagen, "The Image of the Sultan: Agent of Evil or Example of Virtue?"
- Elio Brancaforte, Tulane University, "Hans Staden, Hans Schiltberger and Lodovico de Varthema: The Migration of Images in 16th-century Travel Narratives"

15. The Ephemeral Arts and Theatricality – 1 [Von Canon C]

Chair: Barbara Becker-Cantarino, Ohio State University

- Alison Stewart, University of Nebraska-Lincoln, "Envisioning the Ephemeral and the Mythical"
- Katrin Dyballa, Staatliche Museen, Berlin, "Triumphal Processions in Renaissance Nuremberg and the Triumphal Arch for Emperor Charles V: The Beginning of a New Tradition"
- Anthony Mahler, University of Chicago, "Evidentia as Conversionary Technique in Bidermann's *Cenodoxus*"
- Izabela Bogdan, Adam Mickiewicz University, Poznan, "Chorus Nympharum et Faunorum of 1641 by Königsberg Chapelmaster Johannes Stobaeus (1580-1646): Musical-Theatrical and Political Spectacle"

3:15-3:45 Coffee break [outside Von Canon B]

3:45-5:45 Sessions (16-18)

16. The Built Environment and Spatial Settings – 3 [Von Canon A]

Chair: Alison Stewart, University of Nebraska, Lincoln

- Jessica Stevenson Stewart, University of California, Berkeley, "A Hospital for Sinners or a Museum for Saints? Visual Reanimation, Intermediality, and the Audiences for the Halle Relic Collection and its Heiltumsbücher"
- Andrew Morrall, Bard Graduate Center, "Envisioning History: The Visualization of Historical Time in Sixteenth-Century German Art and Craft"
- Arne Spohr, Bowling Green State University, "'This charming invention created by the king': Christian IV's Hofkapelle as a Musical Wunderkammer"
- Elizabeth J. Petcu, Princeton University, "Fountains of Elaboration: Wendel Dietterlin Engineers the Architectura"

17. The Art of Envisioning – 3 [Von Canon B]

Chair: Marc Forster, Connecticut College

- Abaigéal Warfield, National University of Ireland, Maynooth, "Witchcraft and Woodcuts: An Exploration of the Use of Images in the Hexenzeitungen"
- Jason P. Coy, College of Charleston, "Envisioning the Future: Visualization, Divination, and Demonology in Early Modern Germany"
- Charles Zika, University of Melbourne, "The Representation of Witchcraft and the Witch of Endor in Seventeenth-Century Germany"
- Bethany Wiggin, University of Pennsylvania, "Inventing Savagery: Protestant Illustrations of War-time Cruelty in the Early Modern Atlantic, 1568-1763"

18. The Ephemeral Arts and Theatricality – 2 [Von Canon C]

Chair: Peter Burgard, Harvard University

- Andrew L. Thomas, Salem College, "Visions of the End: Gender, Kinship, and Confession in the Funeral Literature for Susanna of Bavaria"

- Mirella Marini, Free University, Amsterdam, "Female Funeral Rites and the Communication of Aristocratic Identity"

- Erin Lambert, University of Wisconsin-Madison, "Burning Candles and Ringing Bells: Seeing and Hearing Resurrection in the Catholic Funeral"

- Britta Kägler, Istituto Storico Germanico, Rome, "Envisioning Modern Monarchs at Early Modern German Courts"

6:00 Transportation to the Millennium Hotel

7:00 Transportation from the Millennium Hotel to the Nasher Museum of Art, 2001 Campus Drive

7:15 Reception, Nasher Museum of Art

8:00-9:30 Dinner, Nasher Museum of Art

9:45 Transportation to the Millennium Hotel.

Conference Sponsors

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Max Reinhart and the A. G. Steer Professorship in Goethe Studies, University of Georgia

Jeffrey Chipps Smith and the Kay Fortson Chair in European Art, University of Texas at Austin

Duke University

Reference:

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