

Urban Image Now, CAA (Dallas, 20-23 Feb 08)

Miriam Paeslack

Call for Participation:

Urban Image Now: Photographic and filmic manifestations of a subjective city experience

College Art Association (CAA) Annual Conference,
February 20-23, 2008, Dallas, TX

Proposals due: May 11, 2007.

This panel sets out to investigate the forms and outcomes of contemporary artists dialogues with the city and its image. Which routes do artists take to depict the city and how have they shifted in recent times? What are the languages employed to capture individual, at times highly subjective views of the city? How do the uses of analog and digital photography, video, and film respectively influence the assessment of urban space? Papers focusing on questions of identity, movement, narration, individual perception and fiction are especially welcome. At its heart, the session aims to investigate two unknowns. First, in what respects the city is representable at all today; Second, how different circumstances around the world are inspiring a different culture of urban imagery. Accordingly, observations on single cities, artists, or phenomena are as welcome as comparative studies.

Mail proposals to:

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Reference:

CFP: Urban Image Now, CAA (Dallas, 20-23 Feb 08). In: ArtHist.net, Mar 26, 2007 (accessed Jul 4, 2025), <<https://arthist.net/archive/29113>>.