

19th-Century Art Worldwide 6, no. 1 (online)

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(Vol. 6. no. 1)

The Invention of Comics
by Patricia Mainardi

While the Swiss schoolmaster Rodolphe Töpffer is widely acknowledged as the inventor of the comic strip, no one has yet analyzed the development of the visual language of comics. This essay traces many of the signs, symbols, visual conventions and narrative strategies familiar in modern comics to the work of French artists in the 1840s and 1850s, in particular Cham and Gustave Doré.

"Wicked with Roses": Floral Femininity and the Erotics of Scent
by Christina Bradstreet

The author explores nineteenth-century constructions of femininity by looking at the motif of women inhaling floral fragrance in British painting and visual culture, from about 1880 to 1910.

Creating the French Gallery: Ernest Gambart and the Rise of the Commercial Art Gallery in Mid-Victorian London
by Pamela M. Fletcher

The recognizably modern commercial art gallery first emerged in London in the 1850s and 1860s. This essay uses Ernest Gambart's French Gallery to examine the origins of this new kind of space for the exhibition and sale of art, and the new roles for artists, dealers, objects, and audiences that it signaled.

"The Charming Spectacle of a Cadaver": Anatomical and Life Study by Women Artists in Paris, 1775-1815
by Margaret A. Oppenheimer

By the late-eighteenth century, women artists in Paris were drawing the male nude in coeducational studios and taking anatomy classes at the Louvre. The author rediscovers the amusing satires and spirited epistolary debates that surrounded these activities.

"The secessionists are the Croats. They've been given their own pavilion...": Vlaho Bukovac's Battle for Croatian Autonomy at the 1896 Millennial Exhibition in Budapest
by Rachel Rossner

New Discoveries

The exhibition of Croatian art at the 1896 Millennial Exhibition in Budapest, organized by Vlaho Bukovac, advanced the cause of Croatian sovereignty within the framework of late nineteenth-century Hungarian Imperialism.

An American Copy of Géricault's Raft of the Medusa?
by Nina Athanassoglou-Kallmyer
Auguste Bonheur's La sortie du pâturage
by John Sillevs

Reviews

The Troubled Republic: Visual Culture and Social Debate in France, 1889–1900 by Richard Thomson
Reviewed by Rachel Esner

Evil by Design: The Creation and Marketing of the Femme Fatale by Elizabeth Menon
Reviewed by Sarah Sik

The Invisible Flâneuse?: Gender, Public Space, and Visual Culture in Nineteenth-Century Paris, Aruna D'Souza and Tom McDonough, eds.
Reviewed by Erica Warren

Henri Rousseau: Jungles in Paris
Reviewed by Martha Lucy

Rebels and Martyrs: The Image of the Artist in the Nineteenth Century
Reviewed by Alison McQueen

Augustus Saint-Gaudens (1848–1907). Scultore americano dell'Età d'Oro
Reviewed by Caterina Pierre

Americans in Paris, 1860–1900
Reviewed by Isabel Taube

Théo Van Rysselberghe
Reviewed by Jane Block

Pierre Loti, Fantômes d'Orient
Reviewed by D. C. Rose

Roger Marx: un critique aux côtés de Gallé, Monet, Rodin, Gauguin. . .

Reviewed by Gabriel P. Weisberg

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Reference:

TOC: 19th-Century Art Worldwide 6, no. 1 (online). In: ArtHist.net, Mar 18, 2007 (accessed Apr 7, 2026),
<<https://arthist.net/archive/29101>>.