

Mallarmé and 20th-Century (Dallas, 20-23 Feb 08)

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2008 CAA Conference (Dallas, Texas February 20-23)

CFP for Panel Session:

Mallarmé and 20th-Century Art, Criticism, and Theory

Remarking on Stéphane Mallarmé's critical reception in the 20th-century, Jean-Claude Lebensztejn once observed that the poet's „corpse“ had for a long time „leaned to the right“ but is now „inclined in the other direction.“ Written over 25 years ago, the statement is an evocative reminder of how the poet's theories and practice have lent themselves to realigning debates on the limits of modernism. This panel invites papers that analyze compelling moments in these realignments such as: Brian O'Doherty's 1967 double issue of *Aspen* that paid homage to Mallarmé through its embrace of medias and ideas that lie „between categories,“ Douglas Crimp's nod to Mallarméan theories in his canonical essay „Pictures,“ or, more recently, Jacques Rancière's theorization of Mallarmé's poetics within his broader agenda to rehabilitate the notion of aesthetic experience. The panel also seeks papers that examine the relevance of Mallarmé's ideas on 20th-century art practice- including media „between categories“ such as performance, film, or the artist's book.

Abstracts of 1-2 double spaced pages are due May 11, 2007.

Email abstracts to: arnar@mnstate.edu.

For more information, consult CAA guidelines:

<http://conference.collegeart.org/2008/>

Reference:

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