

Sex Acts (Early Modern Italy)

Allison Levy

Italy

CALL FOR ESSAYS

Sex Acts: Practice, Performance and Perversion in Early Modern Italy

Deadlines: Abstracts 3/23/07, Essays 08/01/07

Essays are sought for a collection on the history and visual culture of sex in early modern Italy, c. 1350-1750. This interdisciplinary volume will offer up a series of innovative, critical engagements with the ritual and representation of the sexed/sexual body. The title, 'Sex Acts,' is meant to be interpreted broadly: from the ACTing out, or performing, of one's sex (or of the other sex) to sexual ACTivity, including what might be considered, now or then, peculiar practices and preferences. Desirable submissions will take into account the visual culture of sex: objects and images from painting and sculpture to prints and engravings, from apparata and accessories to costume and domestic furniture and decoration. Topics might include prostitution, pornography, voyeurism, cross-dressing, role play, fetishism, sado-masochism, sodomy, incest, bestiality, same-/opposite-/multi-sex desire, or a variety of other possibly scandalous scenarios.

Essays should not exceed 5000 words and will be due in August 2007. All essays will be translated into Italian by the editor. Please send abstract and C.V. by March 23rd to Allison Levy, Department of Art History, Wheaton College [alevy@wheatonma.edu]. Early submissions and initial inquiries are especially welcome; electronic submissions only, please.

Reference:

CFP: Sex Acts (Early Modern Italy). In: ArtHist.net, Mar 8, 2007 (accessed Jun 25, 2025), <<https://arthist.net/archive/29094>>.