ArtHist net

H-Net academic announcements, 16-19 Mar 07

H-ANNOUNCE

EVENTS AND ANNOUNCEMENTS FROM H-NET

The following announcements were posted to the H-Net web site between 2007-03-16 and 2007-03-19.

[H-ArtHist selection]

Title: Corrie ten Boom Fellowship Program

Location: California Date: 2007-03-15

Description: The USC Shoah Foundation Institute for Visual History and Education announces the availability of the Corrie ten Boom Fellowship Program. Named for the Dutch rescuer of Jews during the Holocaust and funded by the Ahmanson Community Trust, these fellowships are designed to facilitate research in the video archive of the USC Shoah Foundation Institute. Applicants should either be post-doctoral scholars or dissertation writers whose research focuses on rescue and survival, broadly defined.

Applicants should submit a 1,500 word description of their proposed research, a curriculum vitae, and a letter proposing the terms and dates of their fellowships to TenBoomFellows@college.usc.edu. All materials should be sent in Microsoft Word format or as PDF files. Applicants are

strongly urged to consult the InstituteÂ\(\text{N}\)s website at www.usc.edu/vhi for full information about the Institute, its holdings, and programs.

USC Shoah Foundation Institute Leavey Library 650 West 35th Street, Suite 114 Los Angeles, CA 90089-2571

Phone: (213)740-6001 Fax: (213)740-6044

Email: tenboomfellows@college.usc.edu

Contact: TenBoomFellows@college.usc.edu

Announcement ID: 155865

http://www.h-net.org/announce/show.cgi?ID=155865

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Title: Call for Fellows: VAN ALEN INSTITUTE NEW YORK PRIZE FELLOWSHIP

Date: 2007-05-09

Description:

Van Alen Institute invites applications for the New York Prize Fellowship, a new fellowship program in support of multidisciplinary research and experimental practice in public architecture. Early to mid-career practitioners and scholars from the design and planning disciplines, and other fields in the arts, humanities and sciences are invited to apply.

Fellows pursue advanced independent research and generate public projects on the most significant issues shaping the design and use of public space today. Projects can range across media, temporalities, dimensions and scales in the form of exhibitions, installations, performances, symposia and other formats. The Institute seeks critical and creative projects that provoke new ways of thinking about and making public space, and that engage public audiences in imaginative and productive ways.

Up to five fellowships for periods of three months each will be granted in 2007-2008. The fellowship award includes a \$5,000 stipend, project support in the range of \$2,500 to \$10,000, individual office/studio space at the Institute, and the opportunity to present and publish work for public audiences. Applications must be received by May 9, 2007. Information and Guidelines: www.vanalen.org/nyprize.

Jessica Blaustein

Email: jblaustein@vanalen.org

Visit the website at http://www.vanalen.org/nyprize

Contact: jblaustein@vanalen.org URL: www.vanalen.org/nyprize Announcement ID: 156007

http://www.h-net.org/announce/show.cgi?ID=156007

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Title: Globalism in Art Location: Illinois Date: 2007-05-15

Description: Applications are invited for the Stone Summer Theory Institute at the School of the Art Institute, Chicago, July 16-21. The event is a week of intensive seminars, lectures, and panel discussions on the globalization of art. Full scholarships and accommodation are available; Fellows are limited to 15. The faculty includes Fredric Jameson, Harry Harootunian, Susan Buck-Morss, and Shigemi Inaga.

James Elkins

Department of Art History, Theory, and Criticism School of the Art Institute of Chicago Email: conference@imagehistory.org Visit the website at http://www.imagehistory.org

Contact: conference@imagehistory.org

URL: www.imagehistory.org Announcement ID: 155806

http://www.h-net.org/announce/show.cgi?ID=155806

Title: Fulbright Scholar Competition for 2008-2009

Date: 2007-08-31

Description: The Fulbright Scholar Program is offering 800 lecturing, research or combined lecturing/research awards during the 2008-2009 academic year. U.S. Fulbright Scholars in 150 countries and all regions of the world enjoy an experience of a lifetime, one that provides a broad cultural perspective on their academic disciplines and connects them with colleagues at institutions around the globe.

Awards range from two months to an academic year. Faculty and professionals may apply not only for awards specifically in their field, but also for one of the many ÂMAII DisciplineÂM awards open to any field. Grants are awarded to faculty of all academic ranks, including adjunct and emeritus. In most countries lecturing is in English, though awards in Latin America, Francophone Africa, and the Middle East may require proficiency in another language.

The application deadline for Fulbright traditional lecturing and research grants worldwide is August 1, 2007. U.S. citizenship is required. For other eligibility requirements, detailed award descriptions, and an application, visit our website at www.cies.org, or send a request for materials to apprequest@cies.iie.org.

Council for International Exchange of Scholars 3007 Tilden Street, NW, Suite 5L Washington, DC 20008-3009

Phone: (202) 686-7877 Fax (202) 362-3442

Email: apprequest@cies.iie.org

Visit the website at http://www.cies.org

Contact: apprequest@cies.iie.org

URL: www.cies.org

Announcement ID: 155787

http://www.h-net.org/announce/show.cgi?ID=155787

Category: Website

Title: Study Archaeology and Art History in North Cyprus

Date: 2007-09-01

Description: Undergraduates interested in studying Archaeology and Art History, at Eastern Mediterranean University in North Cyprus, starting September 2007, are invited to visit our website at

http://brahms.emu.edu.tr/aah/

We will be happy to hear from you and to answer any questions you may have after your visit to the homepage.

Michael Walsh

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Visit the website at http://brahms.emu.edu.tr/aah/

Contact: michael.walsh@emu.edu.tr

URL: brahms.emu.edu.tr/aah/ Announcement ID: 155957

http://www.h-net.org/announce/show.cgi?ID=155957

Reference:

ArtHist.net

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