

Seeing across Cultures, CAA (Dallas, 20-23 Feb 08)

Dana Leibsohn

Call for Participation:

Seeing Across Cultures: Visuality in the Early Modern Period

College Art Association Annual Meeting,
February 20-23, 2008, Dallas, TX

Proposals due: May 11, 2007.

What were the possibilities and limits of vision in the early modern period? How were differing visualities assigned spiritual, economic or cultural meaning? Between 1500-1800, political expansion, cross-cultural trade, scientific exploration, and discrete religious traditions required new ways of making the unknown visible. No less important were desires and imperatives to preserve or create invisibility, to render certain things "un-seeable". This session asks whether, and how, the ocular-centricism of early modern European cultures was challenged by sustained encounters with different peoples and practices. Papers might focus on the kinds of sight prompted or repressed by sacred images, material objects, urban constructions, ritual or other bodily practices. We seek studies that consider both the interactive space between diverse cultures and the history of vision as much or more than images as visible objects.

Mail proposals to both co-chairs:

Dana Leibsohn
Art Department, Smith College, Northampton, MA 01063

Jeanette Favrot Peterson
Department of History of Art and Architecture, University of California,
Santa Barbara, Santa Barbara, CA 93106-7080.

Reference:

CFP: Seeing across Cultures, CAA (Dallas, 20-23 Feb 08). In: ArtHist.net, Mar 25, 2007 (accessed Apr 7, 2026), <<https://arthist.net/archive/29051>>.