

AAH Stud. Symposium – Art and Power (St Andrews Jul 07)

Maria Halkias

Title: Art and Power
Eighth Student Summer Symposium
University of St Andrews
5-7 July 2007

The relationship between art and power has, throughout history, continuously shifted between the creative expressions of artists and their response to the various frameworks and networks of exchange. This interaction has in many ways determined the patterns of development within the arts, particularly with regard to the formulations of style and subject.

It has been over 10 years since the exhibition "Art and Power: Europe under the dictators 1930-1945". This exhibition prompted the exploration of image making under totalitarianism in Europe and the plight of the individual artist under the control of these political bodies. In public, the arts were politicized to serve and disperse the ideological messages of the state. This conference aims to open up this schema. It provides an opportunity to expand upon these themes of art and power to the manner in which artists responded to the innumerable constructs of power dispersed throughout the social system. It also aims to diversify the scope of this exhibition by enlarging the historical parameters to all geographical and ideological realms.

This year's AAH Student Summer Symposium intends to contextualize how the persistent and diverse dialogue between art and power has persevered through the history of art to the present. Papers may consider but not be limited to:

The politics of identity: race, class, gender, sexuality and nationality

The politics of display, viewership and ownership

The power of institutions (the academy, patronage networks, courts)

Colonial and post-colonial ideology

Urban planning and architecture

The power of the art market

The collaborative creativity of artists

The nation/state

* Encrypted and underground art

For the opportunity to present a 20-minute paper in an informal atmosphere with other postgraduate students, send a 300 - word abstract by 7 April 2007 to Maria Halkias mh57@st-andrews.ac.uk .

AAH membership is necessary.

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Reference:

CFP: AAH Stud. Symposium - Art and Power (St Andrews Jul 07). In: ArtHist.net, Feb 8, 2007 (accessed Apr 8, 2026), <<https://arthist.net/archive/29020>>.