

Picasso in the late 1920s (Berkeley, 2-3 Mar 07)

Redaktion

"Picasso in the late 1920's"

A Two-Day Conference and Workshop

March 2-3, 2007

U.C. Berkeley, History of Art

Conference Schedule

Friday 2 March - 112 Wurster Hall

10:00 T. J. Clark (UC Berkeley): Introduction

10:30 - 11:30 Elizabeth Cowling (University of Edinburgh):
Picasso's Painter and Model of 1928: a sculptor's studio?

11:30 - 12:30 Responses and discussion:
Respondents: Dawn Ades (University of Essex), Yve-Alain Bois (Institute
for Advanced Study, Princeton)

12:30 - 2:00 Lunch

2:00 - 3:00 T. J. Clark: The Ordinary Optimism of Picasso

3:00 - 4:00 Responses and discussion:
Respondents: Jay Bernstein (New School University), Benjamin Buchloh
(Harvard University)

4:00 - 4:15 Coffee

4:15 - 5:15 Lisa Florman (Ohio State University):
The Vicious Circle of Picasso's Three Dancers

5:15 - 6:15 Responses and discussion:
Respondents: Anne Wagner (UC Berkeley), Christopher Green (Courtauld
Institute of Art, London)

6:15 Reception in Berkeley Art Museum

Saturday 3 March - 112 Wurster Hall

Workshop (by invitation only)

10:00 - 11:00 Jeremy Melius: Inscription and Castration in Picasso's Painter and Model of 1927 (Copies of the full text of Melius's paper will be pre-circulated)

11:00 - 12:30 Responses and discussion:

Respondents: Hal Foster (Princeton University), Garrett Stewart (University of Iowa)

12:30 - 2:00 Lunch

2:00 - 3:00 Charles Miller (University of Essex):

Bataille with Picasso: Crucifixion (1930) and Apocalypse

3:00 - 4:00 Responses and discussion:

Respondents: Amy Lyford (Occidental College, Los Angeles), Sebastian Zeidler (UC Berkeley)

4:00 - 4:15 Coffee

4:15 - 5:30 Concluding discussion

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Reference:

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