

Symposium on the History of Art (New York, 20–21 Apr 07)

Redaktion

A Symposium on the History of Art

Presented by The Frick Collection
and the Institute of Fine Arts of New York University

Friday, April 20 & Saturday, April 21, 2007

Program:

Friday Afternoon

at the Institute of Fine Arts
1 East 78th Street, New York

Thomas Quick presiding

3:00

Welcome: Mariet Westermann, Director, Institute of Fine Arts, New York
University

3:10

Kourotrophos: Hermes and Dionysos to the Virgin and Child
Elizabeth Kessler, Princeton University

3:30

The Portrayal of Egypt at the Sydenham Crystal Palace
Alexis Goodin, Brown University

3:50

Revisioning a Tibetan-Buddhist Temple
Melissa R. Kerin, University of Pennsylvania

4:10

History and Myth: Reading Srirangam's 'Past' in Its Contemporary
Spatiality and Historical Representations
Shriya Sridharan, Binghamton University

Intermission

Derek Weiler presiding

5:00

Pastoral America: Degeneracy and Physiognomy in Agrarian Tropes of Democracy
Nicole Casi, Cornell University

5:20

The demand for visual authority: Fernando de Szyszlo and the problem of
Peruanidad
Luis Castañeda, Institute of Fine Arts, New York University

5:40

Matisse and Byzantium, or Mechanization Takes Command
David Lewis, The Graduate Center, City University of New York

6:00

'Nothing if not of the Moment': Confronting Claude Cahun, Encountering History
Claire L. Sykes, University of Rochester

No one will be seated once a lecture has begun.
Refreshments will be served after the lectures.

Saturday Morning

At The Frick Collection
1 East 70th Street, New York

Kristel Smentek presiding

9:30

Coffee will served in the Garden Court.

10:00

Welcome: Anne Litle Poulet, Director, The Frick Collection

10:10

About Time: On the Denial of Narrative in the Battle Mural at Cacaxtla
Claudia Brittenham, Yale University

10:30

From Father Time to Measured Time: Clocks in Eighteenth-Century France
Amy Sande-Friedman, Bard Graduate Center

10:50

A Clementine Conceit: Papal Intention and Sacred Decoration in St. Peter's
Erin Benay, Rutgers University

11:10

The Great Executive Dream: George Maciunas, Adriano Olivetti and Fluxus
Incorporated
Mari Dumett, Boston University

Intermission

Christina Neilson presiding

11:45

The Delusion of Delight: Melancholy in the Work of Bosch

Anna Ratner, Columbia University

12:05

Rembrandt's Samson and Delilah: A Study of Intimated Interiors

Rima Girnius, Bryn Mawr College

12:25

'This artist has a poetic verve': Pierre-Paul Prud'hon at the Salon of 1808

Elizabeth M. Rudy, Harvard University

Reference:

CONF: Symposium on the History of Art (New York, 20-21 Apr 07). In: ArtHist.net, Feb 23, 2007 (accessed Jul 6, 2026), <<https://arthist.net/archive/29002>>.