

Probing the Interior 1800–2012 (London, 25 May 12)

The Courtauld Institute of Art and King's College London, May 25, 2012

Ingrid Guiot

09.30 – 18.00 (with registration from 09.00)

A conference to be held at The Courtauld Institute of Art and King's College London

Bodily, psychic and spatial interiors can be mapped, traversed and violated in multiple ways. This one-day conference will interrogate and re-evaluate the contested terrain of the interior in its varied forms. It will examine the interlacing and overlapping of different types of interiors, and seek to re-position the 'interior' in critical terms. Moreover, it will attempt to develop new ways of thinking about the relationship between the decorative arts, furniture, bio-technologies, anatomy and space. The conference will take place in The Courtauld Institute of Art Lecture Theatre and conclude with panel, performance, and keynote address in the Anatomy Theatre at King's College London.

PROGRAMME

09.00 – 09.30 Registration

09.30 – 09.40 Welcome and Introduction – Keren Hammerschlag (King's College London) and Lucetta Johnson (The Courtauld Institute of Art)

SESSION 1: Thresholds – Chair: Gavin Parkinson (The Courtauld Institute of Art)

09.40 – 10.00 Ignacio Gonzalez Galan (Princeton University): Casa Miller: The Interior as a Stage for an Invented Personage

10.00 – 10.20 Madeleine Newman (Hull School of Art and Design / Leeds College of Art): Interior Reflections: Sculpture, Space and the Body in Rebecca Horn's Rooms Encountering Each Other, 1974-75

10.20 – 10.35 Discussion

10.35 – 10.55 Ellery Foutch (University of Wisconsin-Madison): Dissecting the Perfect Man: Sandoz's Interior

10.55 – 11.15 Dominic Johnson (Queen Mary, University of London): Transition Pieces: Contemporary Art and Transgender Representation

11.15 – 11.30 Discussion

11.30 – 12.00 COFFEE/TEA BREAK

SESSION2: Incision – Chair: Ludmilla Jordanova (King's College London)

12.00 – 12.20 Ruth Richardson (independent scholar): Light, Ribs and Animalculae: Excavating Gray's Anatomy and London in the 1850s

12.20 – 12.40 Clare Willsdon (University of Glasgow): Murals as threshold, incision, and autopsy: Albert Besnard's decoration at the Ecole de Pharmacie in Paris, 1883-86

12.40 – 13.00 Natasha Ruiz-Gómez (University of Essex): Exposing the Musée Charcot: The Medical Museum as Cabinet of Curiosities

13.00 – 13.10 Artist's Talk – Rebecca Stevenson

13.10 – 13.30 Discussion

13.30 – 14.30 BREAK FOR LUNCH

And transfer to King's College London Anatomy Theatre

SESSION 3: Autopsy – Chair: Caroline Arscott (The Courtauld Institute of Art)

14.30 – 14.50 Mary Hunter (McGill University): Interiors and Indifference: Dissecting Bodies in Nineteenth-Century Paris

14.50 – 15.10 Susan Sidlauskas (Rutgers): Skins: John Singer Sargent's Modern Subjects

15.10 – 15.30 Marcia Pointon (University of Manchester): Imprints and Affectivity

15.30 – 15.50 Discussion

15.50 – 16.15 COFFEE/TEA BREAK

16.15 – 16.40 Kira O'Reilly (Queen Mary, University of London): I'm All Edges
Respondent: Cadence Kinsey (University College London)

16.40 – 18.00 Keynote Address: Parveen Adams (Fellow of the London Consortium)

18.00 RECEPTION (King's College)

To book a place: £16 (£11 students, Courtauld staff/students and concessions)

BOOK ONLINE: <http://courtauld-institute.digitalmuseum.co.uk> Or send a cheque made payable to 'Courtauld Institute of Art' to: Research Forum Events Co-ordinator, Research Forum, The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN, stating the event title 'Probing the Interior' conference. For further information, email ResearchForumEvents@courtauld.ac.uk

Organised by Dr Lucetta Johnson (The Courtauld Institute of Art) and Dr Keren Hammerschlag (King's College London)

This event is supported by The Courtauld Institute of Art Research Forum and the Centre for the

Humanities and Health, King's College London

Reference:

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