

Art and the Holocaust (PAMLA Bellington WA, Nov 07)

Sandra Alfers

Pacific Ancient & Modern Language Association
Annual Conference
Western Washington University, Bellingham, WA
November 2-3, 2007

Call for Papers
"Art & the Holocaust"

This panel seeks to address how the Holocaust has been and continues to be represented in art (architecture, autobiography, dance, fiction, film, painting, poetry, photography, music, sculpture, theater).

Presentations are welcomed that reflect on the relationship between art and atrocity and focus on the creation and reception of art within national contexts.

Please submit paper title, a 500-word proposal and a 50-word abstract by March 1, 2007 via email attachment (Word) to: alferss@dickinson.edu

Address print submissions to:

Sandra Alfers, Department of German, Dickinson College, Bosler Hall,
P.O. Box 1773, Carlisle, PA 17013.

Panelists will be notified by April 7, 2007 and must renew PAMLA membership or join by April 15, 2007. For more information, please see the PAMLA website at www.pamla.org

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Reference:

CFP: Art and the Holocaust (PAMLA Bellington WA, Nov 07). In: ArtHist.net, Feb 10, 2007 (accessed Jul 1, 2026), <<https://arthist.net/archive/28978>>.