

## Artist's Account & Phil.'s Interpret. (Cambridge, 18-19 May 07)

Patricia Trutty-Coohill

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### CALL FOR PAPERS

The Artist's Account and Philosopher's Interpretation

12th Annual Meeting of the International Society for Phenomenology,  
Aesthetics, and Fine Arts  
Harvard University, Cambridge MA  
May 18-19, 2007

Philosophers often interpret the creative process based on finished works. Artists have their own accounts. A comparison of such accounts will be most informative. Other approaches to such comparison are also welcomed.

### Deadlines and Fees:

Abstracts due March 15, 2007

Full Papers due April 15, 2007

Registration Fees: US \$125.00 (includes Literature Conference)

### Contact:

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### Reference:

CFP: Artist's Account & Phil.'s Interpret. (Cambridge, 18-19 May 07). In: ArtHist.net, Feb 2, 2007 (accessed Jul 17, 2025), <<https://arthist.net/archive/28964>>.