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Post-Doctoral Research Associateship
Yale Centre for British Art

<http://jobs.ac.uk/jobfiles/QH067.html>

Post-Doctoral Research Associateship

The Yale Center for British Art is seeking an outstanding young scholar for a Post-Doctoral Research Associateship in the Center's Research Department. Applicants should be recent recipients of the Ph.D. in art history or a related field (degree granted within the last two years) whose interests and expertise include the field of British art and visual culture. The Ph.D. must be in hand by the time the position begins. The post may be held for a maximum of three years.

The deadline for receipt of applications is March 30, 2007.

Applications should include a cover letter, a C.V., and a writing sample. Three letters of reference should be sent under separate cover. All materials should be sent to:

Michael Hatt, Head of Research,
Yale Center for British Art,
1080 Chapel Street,
P.O. Box 208280,
New Haven,
CT 06520-8280.

The Research Department is responsible for developing the Center's research culture. Its activities include the organization of scholarly events, undergraduate and graduate teaching initiatives, programmatic support for Center exhibitions, running the Fellowships program, and developing intellectual projects across Yale University and with national and international partners.

The Research Associate will report directly to the Head of Research. Primary duties will include research and administrative tasks associated with the conception, development, and organization of pedagogical and scholarly programs, including symposia, seminars, and lecture series. The

RA will also undertake library and archival research on designated topics, develop initiatives to expand the use of the collection by faculty and students, teach undergraduate courses, act as liaison between visiting fellows and Yale's scholarly community, and will be expected to participate fully in the intellectual life of the YCBA and of Yale University.

The Research Associate will support the research interests of the Head of Research, with full credit given for his/her contributions. S/he will also have one day each week to engage in scholarship of his/her own and will be expected to publish and to deliver papers at national and international conferences. The R.A. will receive modest travel funds for work on behalf of the department, and for personal research.

Presented to the university by Paul Mellon (Yale Class of 1929), the Yale Center for British Art (YCBA) houses the largest and most comprehensive collection of British art outside the United Kingdom. The collection of approximately 2,000 paintings, several hundred sculptures, 50,000 prints and drawings, and 35,000 rare books and manuscripts reflects the development of British art, life, and thought from the Elizabethan period onward. The Center offers a year-round schedule of exhibitions and educational programs, including lectures, symposia, films, concerts, tours, and other special events. The YCBA also provides numerous opportunities for scholarly research, such as residential fellowships. Academic resources of the Center include the Reference Library and Photo Archive, Conservation Laboratory, and Study Room for examining prints, drawings, rare books, and manuscripts from the collection. An affiliated institution in London, the Paul Mellon Centre for Studies in British Art (PMC), awards grants and fellowships, publishes academic titles, and sponsors Yale's oldest credit-granting undergraduate study abroad program, Yale-in-London, which is run in coordination with the YCBA.

AHRC-Funded Research Fellow
Department of Art History and Theory
University of Essex
<http://jobs.ac.uk/jobfiles/YV121.html>

AHRC-Funded Research Fellow
Department of Art History and Theory

Following the award of an AHRC Speculative Research Grant to Professor Valerie Fraser, the Department of Art History and Theory wishes to appoint a Research Officer (post-doctoral or equivalent) to work on a study of the history and historiography of Modern and Contemporary Latin American art in the UK. This appointment would suit an emerging scholar interested in developing research spanning the fields of curatorship and contemporary

art history and theory. Working with Professor Fraser and SRF Dr Isobel Whitelegg, the successful candidate will have particular responsibility for investigating the presence of Latin American art in the UK over the last ten years. This will involve carrying out archival research and conducting interviews with selected artists, curators and academics.

Appointment to this part-time (0.8fte), one year fixed-term post, will be made at £24,402 per annum, pro rata.

Further information can be found by visiting our website:
www.essex.ac.uk/personnel/jobs

Closing date: 13 March 2007

Reference:

JOB: jobs.ac.uk - Humanities. In: ArtHist.net, Feb 26, 2007 (accessed Dec 22, 2024),
<<https://arthist.net/archive/28962>>.