

American Views (Princeton, 5 May 07)

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American Views

A symposium in honor of Prof. John Wilmerding

Saturday, May 5, 2007

Princeton University
101 McCormick Hall

9:00AM - 6:30PM

American Views is a symposium organized by the Department of Art & Archaeology and co-sponsored by the Princeton University Art Museum and the Program in American Studies at Princeton.

American Views honors Professor John Wilmerding, Christopher B. Sarofim '86 Professor of American Art, whose 19 years of teaching at Princeton University, leadership at numerous arts institutions, including the National Gallery of Art, and groundbreaking scholarship constitute an unparalleled contribution to the field of American art history. The lectures presented at the symposium will evoke many of the topics and themes of Professor Wilmerding's research and writing, from landscape painting to the art and culture of the 1960s, and will highlight the depth and breadth of his scholarly work as well its lasting significance. Professor Wilmerding has inspired generations of students and scholars of American art and culture and his legacy at Princeton is one of dedicated teaching, collegiality and good humor, and intellectual curiosity and rigor.

Schedule:

Morning Session

Introductory Remarks

Michael Gaudio, University of Minnesota Bartram's Botanical Imagination

Franklin Kelly, National Gallery of Art Asher B. Durand's Imaginary Landscapes

H. Daniel Peck, Vassar College 'Something Underneath': The Uneasy Relationship between Concepts of Landscape and Environment in American

Artistic Culture

Lunch Symposium attendees may reserve a box lunch when registering for the symposium.

Afternoon Session

Introductory Remarks

Mark Stevens, Art critic and Pulitzer Prize-winning author *The Last Great Romantics: De Kooning, Diebenkorn, Mitchell and American Landscape Painting*

Cécile Whiting, University of California, Irvine *Vija Celmins: New Frontiers of Space and Visuality*

Jennifer Roberts, Harvard University *Dreams of Transmission: Fred Tomaselli's Bird Collages and American Ornithological Illustration*

Keynote Address, 5:00 pm Michael Kammen, Cornell University *The Eyes Have It: Visual Culture and the American 'Vision Thing'*

Reception, 6:00 - 7:30 pm Princeton University Art Museum, McCormick Hall

Registration

There is no registration fee, but advanced registration for the symposium is required. Space is limited. Reservations will be accepted in the order they are received. Registration deadline: April 20, 2007. Late registration and walk-ins will be accepted pending availability.

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