

Colloquium "Art and Artists in Venice"

Nancy Mowll Mathews

Call for Participants

Colloquium: "International Art and Artists in Venice, 1890-1912"

Scholars (MA or above) who are working on international art and artists in Venice at the turn of the twentieth century are invited to submit proposals for a colloquium to be held on November 10, 2007. American and international scholars are invited to submit proposals. Funded by the Terra Foundation for American Art and co-sponsored by the TFAA and WCMA, the colloquium is in preparation for the 2009 exhibition, "Prendergast in Italy." Participants will receive travel expenses and an honorarium. Proposals should be no more than 200 words including your lecture abstract and a brief statement of your qualifications. Email to Nancy Mowll Mathews, Eugénie Prendergast Senior Curator of Nineteenth and Twentieth Century Art, WCMA (nmathews@williams.edu) by March 1, 2007.

Marc Simpson

Associate Director, Williams College Graduate Program in the History of Art
Curator of American Art, Sterling and Francine Clark Art Institute
413.458.0595

Reference:

CFP: Colloquium "Art and Artists in Venice". In: ArtHist.net, Feb 5, 2007 (accessed Jul 16, 2025), <<https://arthist.net/archive/28948>>.