

## TheFeministArtProject: CAA 2007

Anne Swartz

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Contact: Anne Swartz (aswartzcaa@mail.com)

In conjunction with the upcoming 2007 annual conference of the College Art Association, there will be a series of events sponsored by TheFeministArtProject, co-organized by the late internationally-renowned art critic Arlene Raven and art historian Anne Swartz. The College Art Association is the membership organization that promotes excellence in scholarship and teaching in the history and criticism of the visual arts and in creativity and technical skill in the teaching and practices of art. TheFeministArtProject is a national initiative recognizing the aesthetic and intellectual impact of women on the visual arts and culture.

On Saturday, February 17 from 9:00 a.m. until 5:30 p.m., a series of panel presentations, interviews, performances, and other panel formats will be held. They will provoke, intrigue, and engage audience members with the developments and topics surrounding Feminist Art and women's involvement in cultural production.

The schedule of panels is as follows:

9:00-10:00

Are We There Yet? The Status and Impact of Second- and Third-Wave Feminism, Women's Art, the Women's Art Movement, and "Feminist Art"

Anne Swartz, Savannah College of Art and Design

10:10-11:10

Feminism, Women, and Museums

Elizabeth Mansfield, The University of the South

11:40-12:40

American Art and Sexual Trauma

Vivien Green Fryd, Professor of the History of Art, Vanderbilt University

12:50-1:50

Back to the Front

Helena Reckitt, Toronto-based independent critic/curator

2:00-3:00

Occupying Our Hearts: Performing Self-Transformation through Feminist Art  
Joanna Frueh, Distinguished Professor, School of Art, University of Arizona  
and Professor Emerita of Art History, University of Nevada, Reno

3:10-4:10

"Life of the Mind, Life of the Market": A Reevaluation of the Contribution  
of Theory to Feminist Art from 1980 to 2006  
Mira Schor, Faculty, Parsons The New School for Design

4:20-5:20

Re-gendering Public Practice  
Suzanne Lacy, Chair of Fine Arts, Otis College of Art and Design, Los  
Angeles

In addition to panels featuring renowned and emerging visual arts  
professionals, there will be receptions at Chelsea galleries, which will  
host Feminist art exhibitions. The first reception will be held on Thursday,  
February 15 from 5:30-7:00 p.m. at A.I.R. Gallery, West 25th Street, Suite  
301, Chelsea, in conjunction with the exhibition, "The Changing Room: Object  
and Metaphor," new work by Daria Dorosh and "One True Thing," a group show  
of work by A.I.R. Gallery Artists curated by Dena Muller. The second  
reception will be held on Friday, February 16 from 5:30-8:00 p.m. at Ceres  
Gallery for <sup>3</sup>Agents of CHANGE: Women, Art, and Intellect,<sup>2</sup> curated by Dr.  
Leslie King-Hammond, Maryland Institute College of Art, at Ceres Gallery,  
547 West 27th Street, Suite 201, in Chelsea.

THESE EVENTS ARE FREE AND OPEN TO THE PUBLIC

For information on TheFeministArtProject:

<http://feministartproject.rutgers.edu/>

For information on CAA 2007: <http://conference.collegeart.org/2007/special>

Anne Swartz, Ph.D.  
Professor of Art History  
Savannah College of Art and Design  
Post Office Box 3146  
Savannah, Georgia 31402-3146

Reference:

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<<https://arthist.net/archive/28945>>.