

Regimes of Representation (Bucharest, 11 Jan 07)

Kim Thehu

Regimes of Representation: Art & Politics Beyond the House of People

Conference at the National Museum of Contemporary Art, Bucharest

January 11, 2007

Featuring Chantal Mouffe (keynote), Nicolas Bourriaud, Jonathan Lahey Dronsfield, Marcus Steinweg, 4space, Ruxandra Balaci and Meta Haven.

Organized by the Jan van Eyck Academie and Meta Haven: Design Research

information and reservations: <http://www.museumofconflict.eu>

t +31 (0)64 831 65 43

t +31 (0)62 427 67 97

e office@metahaven.net

Conference outline

On January 11, 2007, a conference will be organized in the former House of People in Bucharest more precisely, in Romania's national museum of contemporary art: MNAC. The title of the conference is 'Regimes of Representation: Art & Politics Beyond the House of People'. The subject of the conference is the very location where the event is being held. The former Casa Poporului, now Palatul Parlamentului, and its current co-function as a museum of contemporary art, will be the point of departure for a discussion of the relation between politics, imagination and representation, both in and beyond the post-communist condition.

MNAC is one of various attempts to use contemporary art and creative forces to transform a former 'totalitarian' symbol into one for democracy, but it is unique in simultaneously being the seat of government. The central question for the conference is: can art ever 'take over the central point of power, being a symbol of openness and Democracy'? Can, consequently, imagination influence or take over the meaning of a building that is an essential logo of totalitarian rule? How does Romania's first national contemporary art institution employ the symbolic to express a constructed national identity, by using (totalitarian) foundation? Can we speak of a reverse 'Bilbao Effect'? And how does the institutionalization of contemporary art reflect the imperative to democratize since the fall of communism?

This event is generously supported by the Royal Dutch Embassy in Bucharest.

Conference programme

10.15

Registration

11.15

Welcome Ruxandra Balaci, artistic director MNAC

11.30

Introduction Vinca Kruk

11.45

Keynote lecture Chantal Mouffe

12.45

Lecture Nicolas Bourriaud

13.30

lunch

14.00

Lecture Jonathan Lahey Dronsfield

14.45

Lecture Marcus Steinweg

15.30

Lecture 4Space (Augustin Ioan & Ciprian Mihali)

16.15

break

16.30

Round table discussion with all speakers moderated by Daniel van der Velden

17.30

Drinks

For more information see: <http://www.museumofconflict.eu/symposium.php>

Practicalities / Getting there

Admission: free

Language: English

Location: MNAC

Muzeul National de Arta Contemporana

Palace of the Parliament

Izvor St. 2-4, Wing e4

Bucharest, Romania

<http://www.mnac.ro/>

Reference:

CONF: Regimes of Representation (Bucharest, 11 Jan 07). In: ArtHist.net, Jan 5, 2007 (accessed May 13, 2025), <<https://arthist.net/archive/28944>>.