

Faith & Fortune, Beauty & Madness (Bruges, 30-31 Jan 07)

Symposium: Faith & Fortune, Beauty and Madness

Vriendenzaal Groeningemuseum Bruges,

30-31 January 2007

FYI-- in conjunction with two spectacular exhibitions in Bruges (Flanders) in the Palace of Louis de Gruuthuse and in the connected church of Our Lady. Focusing on the later Middle Ages: "Faith & Fortune" explores the connection between jewellery and devotion, while "Beauty and Madness" examines the art associated with Duke Philip the Fair of Burgundy on the 500th anniversary of his death. Both exhibitions run from 26 January - 4 February, 2007.

Program

Tuesday, 30th January

10:45

Manfred Sellink, Artistic Director Musea Brugge Yves Roose, Alderman for Culture and Education of Bruges- Welcome

11:00-11:30

Paul Vandebroeck (Antwerp, Royal Museum of Fine Arts), High Culture: the exhibition "Beauty and Madness"

11:30-12:00

Jos Koldeweij (Radboud University), High and Low Culture: the exhibition "Faith & Fortune"

13:00-13:30

J.P. Filedt Kok (Amsterdam, Rijksmuseum) and E. van den Boogaart, Jan Mostaert's portrait of a Black Man with the Badge of the Virgin Mary from Halle (B.): Christophe le Mohr?

13:30-14:00

Sarah Blick (Kenyon College), Pilgrim Souvenirs: Evidence for an Early Shrine of St. Thomas Becket, Canterbury Cathedral from Ampullae found in Bruges

14:00-14:30

Matthijs IIsink (Radboud University Nijmegen), Philip the Fair and Hieronymus Bosch, and monsters and devils in the Last Judgment triptych in Bruges

14:45-15:45 Visit to the exhibition "Beauty and Madness"

15:45-17:15 Visit to the exhibition "Faith & Fortune"

20:30-21:00

Lars Hendrikman (Maastricht, Bonnefantenmuseum), Big Altarpiece, Big Enigma - Bernard van Orley's Altarpiece in the Church of Our Lady in Bruges - re-evaluation of sources, literature and copies

21:00-21:30

Joris Capenberghs (Brugge, Hospitaalmuseum), "Margaret of Austria and the Treasure of Montezuma: America in the Netherlands"

Wednesday, 31th January

9:15- 10:00

Peter Stabel (Antwerp University), Norms and values for a new period: Bruges craft guilds and social discipline in the 15th and early 16th century

10:30-11:00

Noël Geirnaert (Municipal Archives Bruges), The Adornes Family and Pilgrimage

11.00-11.30

Laura Gelfand (Myers School of Art, University of Akron), The Jerusalem Chapel in Bruges and its Representation in Painting

11.30-12.00

Ron Spronk (Straus Center for Conservation, Harvard University), Jan Provoost's triptych with the Crucifixion and scenes from the life of St. Catherine of Alexandria for the Jerusalem Chapel in Bruges

13.00-15.00

Visit to the Jerusalem Chapel (Jeruzalemkapel)

15.30-16.30

Didier Martens, Jerusalem in Flemish painting of the 15th and 16th century

For further information, see:

<http://www.geloofengeluk.be/index.php?lang=EN>

<http://www.geloofengeluk.be/news.php?catno=2&lang=NL>

<http://www.cajadeburgos.es/osc/felipe/expo/default.htm>

http://www.fcamberes.org/exps_her.htm

ArtHist.net

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