

Reconsidering the Arts in the GDR (Carlisle PA, 25-27 Oct 07)

Elizabeth Lee

CALL FOR PAPERS

Reconsidering the Arts in the German Democratic Republic

International Conference

Dickinson College, Carlisle, Pennsylvania, October 25-27, 2007

The Departments of Music, German, the Office of Global Education, and the Clarke Forum for Contemporary Issues at Dickinson College are hosting a three-day interdisciplinary conference from October 25-27, 2007. The theme of the conference is "Reconsidering the Arts in the German Democratic Republic."

Two factors have had a considerable impact on GDR studies in recent years: 1) the vast archival sources that became accessible after the collapse of the Berlin Wall in 1989, and 2) the rapid historicization of the State following its absorption into West Germany. As the twentieth anniversary of the Wende approaches, this conference seeks to explore new avenues into GDR research with specific attention to the role of the visual and performing arts. It aims to move the discourse surrounding the arts in the GDR beyond the archives and away from the paradigms and rhetoric of the Cold War. In particular, the conference will focus on new conceptual frameworks for research into the subject and consider new methodologies and approaches for contextualizing and assessing the arts in the GDR. Contributions in the areas of literature, music, visual arts, dance, theater and architecture are welcome.

Possible topics include but are by no means limited to:

- Historiography
- Revisionism
- Memory
- Gender
- Myth

- Nationalism

The language of the conference is English.

Proposals are invited for individual (20 minutes) and panel discussions (1 hour and 30 minutes). Proposals should be submitted as follows:

Individual papers: an abstract of maximum 250 words, together with the title of the paper, and name, affiliation and contact details of the presenter.

Discussion panels: an abstract of maximum 250 words outlining the theme and goals of the panel, and a short abstract (max. 150) from each participant outlining their standpoint. Panels should include no more than four participants. Proposal should include the names, affiliations and contact details of all panel members.

DEADLINE

All proposals should be submitted by email no later than the 30 April 2007 to Elaine Kelly (elaine.kelly@ed.ac.uk). For further information contact Elaine Kelly or Amy Wlodarski (Wlodarsa@dickinson.edu).

Reference:

CFP: Reconsidering the Arts in the GDR (Carlisle PA, 25-27 Oct 07). In: ArtHist.net, Jan 30, 2007 (accessed Dec 27, 2024), <<https://arthist.net/archive/28930>>.