

SocialEast Sem: Art & Revolution (Manchester, 3 Feb 07)

Maja&Reuben Fowkes

SOCIALEAST

Forum on the Art and Visual Culture of Eastern Europe

SEMINAR NO.3

ART AND REVOLUTION

Manchester Art Gallery

Saturday, 3 February 2007, 10-5pm

A symposium on the legacy of political, social and cultural revolution for art and visual culture in Eastern Europe and beyond.

The third seminar takes as its primary focus the legacy of political, social and cultural revolutions for art and visual culture in Eastern Europe. This would include discussion of the role of the historical avant-garde, the specific trajectory of Conceptual Art in Central Europe, and the reevaluation of Socialist Realism as an art historical problem in the context of modernism, post-modernism and the polarised aesthetics of the Cold War.

Speakers include:

Gerald Raunig (EIPCP, Vienna)

Art and Revolution

Gáspár Miklós Tamás (Budapest)

Why did a Revolutionary Régime Suppress Revolutionary Art?

Malcom Miles (University of Plymouth)

Utopian Aesthetics or an Aesthetic Utopia?

Klara Kemp-Welch (UCL London)

Readymade Rituals: Jerzy Beres in Dialogue with Marcel Duchamp

Attendance fee £35 (conc. £15) includes lunch. Contact: Mona Patel, MIRIAD, MMU, Cavendish North Building, Cavendish Street, Manchester M15 6BG tel: 0161 247 6225 mona.patel@mmu.ac.uk

Exhibition:

REVOLUTION IS NOT A GARDEN PARTY

Holden Gallery Manchester 3 February - 28 February 2007

An international exhibition considering the resonances of social and political revolution in contemporary art.

Artists: Michael Blum (Austria), Nick Crowe (UK), Igor Grubic (Croatia), Sanja Ivekovic (Croatia), Nils Norman (UK) and Adrian Paci (Albania/Italy).

Curated by Maja and Reuben Fowkes / www.translocal.org

Holden Gallery, Grosvenor Building, Cavendish St, Manchester / Open Mon-Fri

9.30am-5.00pm / Enquiries: 0161 247 1705

The SocialEast research forum considers the art and visual culture of Eastern Europe from the end of the Second World War to the fall of the Berlin Wall, through collaborative projects, exhibitions and seminars. The project is organised by MIRIAD Manchester Metropolitan University, for more details contact Dr. Reuben Fowkes by email to r.fowkes@mmu.ac.uk or see the project website www.socialeast.org

Reference:

CONF: SocialEast Sem: Art & Revolution (Manchester, 3 Feb 07). In: ArtHist.net, Jan 6, 2007 (accessed May 13, 2025), <<https://arthist.net/archive/28926>>.