

The Interplay of Art and Globalization (Wien, 25–27 Jan 07)

Edith Wildmann

CONFERENCE

THE INTERPLAY OF ART AND GLOBALIZATION CONSEQUENCES FOR MUSEUMS

2527 January 2007

IFK, Vienna

Reichsratsstrasse 17, 1010 Vienna

As a medium of global participation and awareness, contemporary art claims to be universal, but it simultaneously presupposes local roots, alternative genealogies, and plural modernities. The postcolonial era in non-Western sites often uses art in a twofold manner: it claims contemporary art to exist everywhere, as a medium of global participation, and, at the same time, stages local art history as a claim for an independent avant-garde and a different modernity, whether such claims are a fiction or not. The interplay of art and globalization thus may bring to the fore, at one and the same time, an aggressive localism that makes use of culture as weapon of otherness and defense, and a transnational art, indifferent to claims of geography, history, and identity.

<http://www.ifk.ac.at/calendar.php?e=264>

Thursday, 25 January 2007, Venue: IFK

14.00 Hans Belting

Introduction

Chair: Peter Weibel

GLOBAL ART WORLD

14.30 Thomas Fillitz

Contemporary art, coevalness, and the global art world

15.30 Joaquín Barriendos Rodríguez

Global art and museographic imaginaries:
the era of the expanded internationalism

16.30 Coffee break

17.00 Morgan Perkins

Making contemporary art international:
indigenous interpretations of the avant-garde

18.30

Hans Belting

Contemporary art and the museum in the global age

Friday, 26 January 2007, Venue: IFK

Chair: Ladislav Kesner

CONSEQUENCES FOR MUSEUMS I

9.30 Masaaki Morishita

Museums contact zones and a part of the artistic field: struggles
between the curator and the local artist in public art museums in
Japan

10.30 Coffee break

11.00 Savas Arslan

Making museums: The rise of private museums in Turkey

12.00 Elena Trubina

Repossessing places and redefining audiences:
the Lenin Museum as the Biennale's venue

13.00 Lunch break

Chair: John Onians

CONSEQUENCES FOR MUSEUMS II

15.00 T. J. Demos

The Tate effect

16.00 Edin Hajdarpasic

Museums and contemporary art in Sarajevo after the war

17.00 Coffee break

17.30 Sabine Grosser

Keeping up with the time the role of museums in the
distribution of contemporary art looking at an Asian country

Saturday, 27 January 2007, Venue: IFK

Chair: Beat Wyss

CONTEMPORARY ART IN A GLOBAL PERSPECTIVE

9.30 Louisa Avgita

Contemporary art globalised:

local culture and the institutions of globalisation

10.30 Coffee break

11.00 Ksenija Berk

Unleashed dangers of contemporary curatorial practices

12.00 Malcolm John Ferris

Toward a critical presentation of non-Western contemporary art

Convener:

Hans Belting (IFK, Vienna)

Participants:

Savas Arslan (Bahçeşehir University, Istanbul)

Louisa Avgita (City University of London)

Joaquín Barriendos Rodríguez (University of Barcelona)

Ksenija Berk (University of Nova Gorica)

T. J. Demos (University College London/University of London)

Malcolm John Ferris (University of Hertfordshire, Hatfield)

Thomas Fillitz (University of Vienna)

Sabine Grosser (University of Paderborn)

Edin Hajdarpašić (University of Michigan, Ann Arbor)

Ladislav Kesner (Masaryk University and Cultropa, Prague)

Masaaki Morishita (University of London)

John Onians (University of East Anglia, Norwich)

Morgan Perkins (State University of New York Potsdam, NY)

Elena Trubina (Ural State University, Ekaterinburg)

Peter Weibel (Center for Art and Media, Karlsruhe)

Beat Wyss (State Academy for Design, Karlsruhe)

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<http://www.ifk.ac.at>

Reference:

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