

ESF Exploratory Workshop (Vilnius, Sep 07)

Rasa Antanaviciute

Call for papers: European Science Foundation Exploratory Workshop

Title: Global Theory, Local Practices, and the Research into Visual Matters

Time and place: 20-22 September 2007, Vilnius, Lithuania

Organiser: Department of Art History and Theory, Vilnius Academy of Arts

Abstract submission deadline: 12 March 2007

Gole and scope

The goal of the workshop is to rethink current research practices and build awareness of how the site- and school-specific situations determine scholarly hypotheses and research outcomes and teaching practices. Scholars working with visual matters and visual thinking of all periods are encouraged to participate with an aim that their inter- and disciplinary approaches will bring reflection upon accepted local and universal interpretations of images. It is expected that workshop participants will look at different ways of seeing/reading and understanding of visual matters. The workshop addresses scholarly imagination as practiced within a broad area of fields investigating visual matter. What does an art historian, critic, cultural theorist imagine when s/he encounters an image and decides to analyse it from, let us say, a social perspective? What do research practices consist of? Participants are invited to present case-studies offering readings of images coming from various historical periods and not only from the domain of art, but also from advertisement, popular photography, the media or any other form of visual expression including the scientific one. The range of topics listed below points the theoretical thinking towards a reflexive re-evaluation of its own methods together with re-interpretation of images.

Proposed topics

/Images as tools of power/

Politics of looking

Dominating and parasitizing attitudes

Tensions between global and local identity

The making of national interiority by using global exteriority

Images as diagrams of power

Delocalisation of images

Absorption of local and global practices

/Visual matter in the mesh of psyche/

Externalization of a collective mentality

Anthropological, semiotic, phenomenological anatomy of visual narratives

Insecurity and anguish of time and art

Hostility to images

The temporal escape and lapses of time in European art

/Research and its limitations/

Looking at images without a theory

Using and misusing the distance from the past

Affections and dislikes of art history

Inventing reality behind the images

Mediated versus immediate experience of art

The deception of images

/The pleasures of reading/

Paradoxes of seeing

Images as puzzles

The non-visual in the visual matter

The fluidity of images and information

The impulse to create meaning

Paper requirements and contacts

Please send a 250-word abstract (Ms Word, doc or rtf) of a proposed 20-minute paper in English to the workshop's coordinator Ms. Rasa Antanaviciute at rasa.antanaviciute@vda.lt by 12 March 2007. Decisions will be made by 16 April 2007.

Workshop format

Three days, four plenary sessions with discussion groups, session summaries and general conclusions. It is planned that the 2nd day of the workshop will include a field trip.

Financial support

Thanks to the generous support of the European Science Foundation, the organisers will provide hotel accommodation and meals and refund travel costs (economy, PEX/APEX air-fare; 1st class train tickets) for the participants of the ESF member states (www.esf.org).

Print version of this Call for papers is attached to this message.

Thank you for your consideration,

Dr. Giedre Mickunaite, convenor

Department of Art History and Theory

ArtHist.net

Vilnius Academy of Arts

www.vda.lt

Reference:

CFP: ESF Exploratory Workshop (Vilnius, Sep 07). In: ArtHist.net, Jan 23, 2007 (accessed Jun 15, 2026),

<<https://arthist.net/archive/28914>>.