

Art without History? (MESA Annual Meeting, 17-20 Nov 07)

Sarah Rogers

CALL FOR PAPERS

Deadline 5th Feb 2007

Middle East Studies Association Annual Conference
November 17-20 2007

Proposed Panel Title: "Art without History?: The Production and Consumption of Modern Art in the Arab world"

Given the recent interest in the field, this panel seeks to challenge the common preconception that scholars of modern and contemporary art from the Arab world are often forced to address, namely the assumed lack of any kind of critical discourse surrounding the production and consumption of the visual arts, by attempting to historicize the institutionalization of art within the region.

Questions will be raised as to the role of different channels in such processes of institutionalization including museums, the press, the birth of the art market, the establishment of galleries, art education, and artist collectives. This panel hopes to address such questions from a number of disciplinary approaches including art history, anthropology, cultural studies, and sociology.

Please send 250 word abstract to Dina Ramadan (dar2103@columbia.edu) and Sarah Rogers (sarrog@yahoo.com) by 5th Feb 2007.

Reference:

CFP: Art without History? (MESA Annual Meeting, 17-20 Nov 07). In: ArtHist.net, Jan 31, 2007 (accessed Jun 15, 2026), <<https://arthist.net/archive/28904>>.