

Centropa, Vol 7 (2007) No 1

Anna Brzyski

Centropa

a journal of Central European architecture and related arts

<http://www.artworlds.org/centropa.htm>

Vol. VII, no. 1 (January 2007)

CONTENTS

Introduction

Articles

Cecilia Hurley, Klaus Merten, and Georg Germann, "National Monuments: the Case of Prague"

Ants Hein, "On the Early History of the Restoration and Protection of Architectural Landmarks in Estonia"

Andreas Lehne, "Intentional and Unintentional Monuments: Various Aspects of the History and Theory behind Monument Preservation in Austria"

Josef Stulc, "Czech Heritage Preservation Movement and Urban Conservation"

Geza Entz, "Inventorization of Monuments in Hungary and the Dehio Handbook"

Corina Popa "Inventories of Romanian Architectural Heritage in Transylvania between 1990 and 2006"

Maria Kalamajska-Saeed "The Catalogue of the Monuments of Art in Poland"

Lukasz Galusek "Reconstructing a Shattered Mosaic: The Common Heritage of Poland and Ukraine"

Reviews

Elana Schapira: ARCHITECTURE AND TRUTH IN FIN=DE=SIECLE VIENNA, by Leslie Topp

Alexandra Merley Hill: MODERN GERMAN ART FOR THE THIRTIES, by Keith Holz

EDITOR: Dora Wiebenson e-mail:centropa@rcn.com

CENTROPA

ArtHist.net

250 Mercer Street, B-1601

New York, NY 10012

USA

<http://www.artworlds.org/centropa.htm>

Anna Brzyski, Ph.D.

Centropa, Technical Advisor

University of Kentucky

Department of Art

207 Fine Arts Building

Lexington, KY 40506

e-mail: anna.brzyski@uky.edu

webpage: www.uky.edu/~abrzy2/

Reference:

TOC: Centropa, Vol 7 (2007) No 1. In: ArtHist.net, Jan 19, 2007 (accessed May 27, 2026),

<<https://arthist.net/archive/28901>>.