

World History Encyclopedia- ABC-CLIO

Fred Nadis

Art History - Call for Authors

ABC-CLIO is completing a 21 volume World History Encyclopedia. We are looking for qualified scholars to prepare 500-1500 word articles in the following areas: Art History, Architecture, and Design.

All contributors will receive writing credits and free access to the online version of the completed encyclopedia. Contributors of more than 3,000 words will also receive credits towards purchase of ABC-CLIO books.

If you are interested in writing 1 or more of these entries, please send a 1-2 page c.v. and, if possible, a short writing sample to Fred Nadis and/or Monique Vallance:

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WORLD HISTORY ENCYCLOPEDIA - LIST OF AVAILABLE ENTRIES- ART HISTORY

ERA 1: to 4000 BCE

c. violence and conflict in Australian Aboriginal art

ERA 2: 4000BCE-1000BCE

3. Artistic Conventions for Depicting the Environment

8. Symbolism of early Chinese Capitals

9. Representations of the World and Cosmos in Chinese tomb décor

2. Nuraghi

7. Ziggurats and Gardens of Mesopotamia

8. Monumental Architecture in India

9. Shang Walled Cities

11. Mesoamerica

12. Ceremonial Architecture and the Kotosh Religious Tradition

3. Harrapan Cities

5. Jomon Houses

5. Houses in the Bronze Age Chiefdoms

7. Early Mesoamerican Houses

1. Tassili n' Ajjer Rock Painting

5. Near Eastern Art

6. The Art of the Indus Valley

8. Shang Art

- 9. European Art
- 10. Mesoamerica and the Andes
- 3. Mesopotamian Accounts of Foreign Lands
- 4. Late Mycenaean Travel in The Odyssey
- 5. Travel in the Vedas
- 1. Royal Inscriptions
- 3. Literature and Kingship
- 4. Hymns and Prayers: Government and Religion
- 1. Monumental Inscriptions
- 2. Monumental Art
- 3. Narratives of Warfare
- 3. Greek Temples
- 6. Shang Temples
- 7. European Enclosures, Caves , and Shafts

ERA 3: 1000BCE -300CE

- Hellenistic and Roman landscape painting
- Hellenistic and Latin pastoral poetry
- Symbolism of Early Chinese capitals
- Representations of the World and Cosmos in Chinese tomb décor
- Chavin images of the landscape in pottery and steles
- Nazca and Paracas landscape images on pottery, textiles, and the landscape itself (Nazca lines) and Moche pottery
- Evidence of criminal punishments on Moche pottery
- Early popular literature in India
- Earliest domestic complexes at Teotihuacan
- Evidence for elite architecture in the Andean region
- Late Vedic funerary monuments
- Late Jomon and Yayoi funerary sculpture
- Textiles as marks of status in Central Asian burials
- Olmec Burials and caches
- Paracas burials and their textiles
- Chinese art pre-Qin
- Chinese Art Qin and Han
- Olmec style horizon
- The development of state sponsored architecture and art in Near East (Palace/temple complexes of region) (300 words)
- The development of the great royal burials in Warring States period
- Development of polis based public art beginning with the temple buildings in the western colonies and culminating in the building of the Parthenon
- Spread of Greek culture and art as aspects of imperial administration
- Spread of Roman urban forms throughout the Mediterranean as aspects of the Empire.
- Spread of talud-tablero style of building
- Olmec ruler images in association with altars

Possible Moche ruler portraits

Mounds used to mark territory in Mid-west

Development of elite craft art among the people of MesoAmerica

Development of elite craft art among the people of Andean region

Assyrian battle reliefs

Greek celebration of victory over Persia

West Mexican images of war

Jewish Temple images

Development of Greek and Roman religious art and architecture

Early Christian art

ERA 4: 300-1000 CE

6. Religious and Mundane Architecture in India 300 – 1000

8. Mosques and Cathedrals

3. Painting and Sculpture: The Chinese Tradition

2. Religious Art in Early Medieval Africa South of the Sahara

3. Early Medieval Islamic religious art

4. early Medieval Hindu Religious Art

Buddhist Art on the Silk Road

ERA 5: 1000-1500 CE

Sub-Saharan Art of Nature

The Natural World in the Art of High Medieval India

Animal Art of Inner Asia

The Artists of Sub-Saharan Africa

From Song through Early Ming: From Delicate Ceramics to Massive Imperial Structures

Japan: An Indigenous Aesthetic

Western Europe: Cathedrals and Ivories, Tapestries and Reliquaries

Was There a Pacific Rim Style?

Art for the Gods in Mesoamerica

Petrographs and Petroglyphs in North America

Hindu and Muslim Cross-Fertilization in India

Japan: The Empire of Sensibility

China: The Marriage of Foreign Influences and Native Genius: Plays and Novels

The Literature of War: From Japan to Western Europe

War through Artistic Eyes: From Japan to Western Europe

Blessed Are the Peacemakers: The Literature of Peace across the Afro-Eurasian World

ERA 6: 1450-1770

The Aesthetics of Diplomacy: Representations of Diplomatic Encounters

ERA 7: 1750-1914

Climate and the Painter's Eye

European Influences on Indian Painting: 1700s and 1800s 600

Symbolist Literature

Music

The Beginnings of Modern Architecture

ERA 8: 1900-45

Expressionism - Lit, Theater, Art

Era 9: 1945-present

Modernism in Architecture

Theater of the Absurd

anti-war in art, literature, film

Reference:

CFP: World History Encyclopedia- ABC-CLIO. In: ArtHist.net, Jan 22, 2007 (accessed Apr 6, 2026),

<<https://arthist.net/archive/28900>>.