

A New Institutionalism? (Chicago, 24 Feb 07)

The School of the Art Institute of

<jessica@maryjanejacob.org>

Date: 24 January 2007

Subject: Mary Jane Jacob, Chair and Professor, Dept. of Sculpture

SATURDAY, FEBRUARY 24, 2007, 9AM-1PM

THE SCHOOL OF THE ART INSTITUTE OF CHICAGO

A New Institutionalism? Curating from the Academy

This symposium will consider the manifestation of a "new institutionalism" in the academic and public programs of art schools. Locating their remarks within their present institutional contexts, the panelists will discuss their practice-making exhibitions, commissioning artists' work, creating new art projects and academic initiatives, and undertaking disciplinary art research within the academic environment. They will also reflect upon the terrain shared between art making and pedagogy, artists' practice and curatorial methods, and the art school and the public realm.

Panelists will include: Larry Rinder, Dean of the College, California College of Arts, San Francisco/Oakland; Eungie Joo, Director and Curator, Gallery at REDCAT, Calarts, Los Angeles; Michael Brenson, independent curator and Faculty, Milton Avery Graduate School of the Arts, Bard College; Ute Meta Bauer, Director and Associate Professor, Visual Arts Program/Dept. of Architecture, MIT; and Lisa Wainwright, Graduate Dean, SAIC.

Advance registration required. For information call 312-443-3711.

Note admission outside the SAIC community of students faculty alumni is \$10

Reference:

CONF: A New Institutionalism? (Chicago, 24 Feb 07). In: ArtHist.net, Jan 25, 2007 (accessed May 12, 2025), <<https://arthist.net/archive/28897>>.