

Matisse. Painter as Sculptor (Dallas, 16–17 Mar 07)

Josh Rose

The Dallas Museum of Art and the Nasher Sculpture Center present

Matisse: Painter as Sculptor Symposium

Keynote Address

Friday, March 16, 7:00 p.m., Horchow Auditorium

Join renowned scholar Yve-Alain Bois, professor at the Institute for Advanced Study, for the Matisse: Painter as Sculptor symposium opening keynote address. Among his many credits, Bois has authored influential books on 20th-century art, curated important exhibitions including Matisse and Picasso: A Gentle Rivalry, and edited the influential journal *October*.
Symposium

Saturday, March 17, 9:00 a.m.-5:00 p.m., Horchow Auditorium

Join an international panel of eminent scholars, curators, and conservators for a day-long investigation into the sculptural work of Henri Matisse. Individual sessions will include new research on Matisse's methods of sculpting and casting, the meaning of modernism in Matisse's sculptures, and the intersections among the various media employed by Matisse.

Featuring:

- . Yve-Alain Bois, Professor, Institute for Advanced Study
- . Valerie J. Fletcher, Senior Curator of Sculpture, Hirshhorn Museum and Sculpture Garden, Washington D.C.
- . Isabelle Monod-Fontaine, Deputy Director, Musée national d'art moderne, Centre Pompidou
- . Jay Fisher, Deputy Director for Curatorial Affairs and Senior Curator of Prints, Drawings, and Photographs, Baltimore Museum of Art
- . Ann Boulton, Objects Conservator, Baltimore Museum of Art
- . Alastair Wright, Assistant Professor of Art History, Princeton University
- . Jack Flam, Distinguished Professor of 19th- and 20th-century European and American Art, CUNY
- . Lynda Zyckerman, Associate Conservator, MOMA
- . William Tucker, sculptor
- . Steven Nash, Director, Nasher Sculpture Center
- . Dorothy Kosinski, Senior Curator of Painting and Sculpture and The Barbara Thomas Lemmon Curator of European Art, Dallas Museum of Art

Admission price with advanced registration includes entry to sessions, exhibition, and permanent collections at both museums, Late Night programs, and morning reception. To register for the symposium, call 214-922-1826 or email publicprograms@DallasMuseumofArt.org.

Horchow Auditorium, USD 40 for the public, USD 30 for members and seniors, free for students

Advance registration recommended; call 214-922-1826.

Reference:

CONF: Matisse. Painter as Sculptor (Dallas, 16-17 Mar 07). In: ArtHist.net, Jan 27, 2007 (accessed May 14, 2025), <<https://arthist.net/archive/28896>>.