

Art of Travel (New Brunswick, 23 Mar 12)

Rutgers, The State University of New Jersey, Mar 23, 2012

Olena Martynyuk, Rutgers University, Zimmerli Art Museum

The Art of Travel

held at Rutgers, The State University of New Jersey Friday, March 23th, 2012

9:30 am – 5:00 pm

Graduate Student Lounge

126 College Avenue

New Brunswick, NJ 08901

This one-day symposium, featuring graduate students and recent graduates in art history, will offer perspectives on the relation between art and travel, including how travel has opened up new possibilities for the arts and how the experience of travel has transformed both artists and host cultures.

9:00 - 9:30 Coffee/Tea

9:30 - 9:35 Morning Introduction, Susan Sidlauskas

9:35 - 11:00 First Panel

Moderator: Ricki Sablove, Ph.D. Candidate

Kathleen Sullivan – Rutgers University

"Sketching Fluid Identities: Gentile Bellini's Drawings from the East"

Marisa Mandabach – Harvard University

"Borderscape: The Conversion of Paul (1567) by Pieter Bruegel the Elder and the Alps as a Theater of Perception Bruegel"

Elizabeth Merrill – University of Virginia

"Renaissance Politics and the Itinerant Architect"

Ellen Hurst – CUNY Graduate Center

"The Renaissance in Russia: Italian Architects in the Service of Vasily III"

11:00-11:15 Break

11:15-12:45 Second Panel

Moderator: Mary Manning, Ph.D. Candidate

Carrie Anderson – Boston University

"The Distribution of Johan Maurits's Brazilian Collection: The Ethnographic Gift in Context"

Monica Anke Hahn – Temple University

"Dramatizing the Encounter: The Performative Body in John Webber's A Man of the Sandwich Islands, Dancing"

Maya Jiménez, Ph.D. – CUNY Kingsborough Community College

"Forget Madrid: The Latin American Artistic Pilgrimage to Paris"

Caroline Blankenbeckler – Columbia University

"Motherwell and Matta in Mexico"

1:00-2:00 Lunch

2:00-2:05 Afternoon Introduction, Catherine Puglisi

2:05-3:30 Third Panel

Moderator: Ksenia Yachmetz, Doctoral Student

Hyewon Yoon – Harvard University

"Travel at Work: Lotte Jacobi in the Soviet Union, 1932-33"

Emily A. Schiller – Pennsylvania State University

"Artists, Commuters, and America in Transit, 1930-1945"

Miriam Kienle – University of Illinois, Urbana-Champaign

"Mailing Moticos: The Networked Art of Ray Johnson"

Perrin Lathrop – Courtauld Institute of Art, London

"Localizing the Global Biennial? The Encounters of Bamako: African Biennial of Photography, 1994-Today"

3:30-3:45 Break

3:45-5:00 Keynote Address

Christopher Atkins, Assistant Professor of Art History, Queens College and the Graduate Center, The City University of New York

"The Lure of the Local in the Dutch Golden Age"

<http://arthistory.rutgers.edu>

Reference:

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