

Imaging & Imagining America (Philadelphia, 11-14 Oct 07)

E. Godbey

Call for Papers

(Deadline: January 12, 2007)

Picture Frames: Imaging and Imagining America
Panel at the 2007 American Studies Association Conference

Philadelphia, October 11-14, 2007

In keeping with the overarching theme of the 2007 convention ("América Aquí: Transhemispheric Visions and Community Connections"), this panel explores photography's intersections with migration and immigration across the United States' physical and metaphorical borders.

Papers might explore how certain images or imaging strategies have structured perceptions, encouraged migrations, or helped to constitute identities. Papers might be grounded in photographic practices related to identity (e.g. photographic identity cards), the circulation of images across borders (whether in postcards, digital images on the web, or other materials), the relationship of language to image, or in image-making practices performed by those crossing America's borders. Topics are invited to also explore nineteenth-century uses of photography in establishing connections between communities.

The ASA supports innovative formats that disrupt the conventional "three people reading papers" format. Therefore, the final format of the session will be determined by the presenters and panel chair. That is to say, if the individual topics meshed, it would be acceptable if a portion of the session eventually takes form as a conversation between presenters or as a "hybrid" (short individual presentations followed by a roundtable or workshop).

The conference will take place October 11-14, 2007 in Philadelphia, PA.

More conference info is available at

<http://www.georgetown.edu/crossroads/AmericanStudiesAssn/annualmeeting/index.htm>

Papers with historical, cultural, political and especially transnational perspectives are welcome, as are papers from all levels of academia.

Please send proposals (500 word maximum) or inquiries along with a CV to E. Godbey (egodbey@iastate.edu) by January 12, 2007.

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Reference:

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