

## 2007 ASA panel on Philadelphia visual culture

Tanya Sheehan

CFP: 2007 ASA panel on Philadelphia visual culture

I'm putting together a panel for the 2007 American Studies Association conference, which will be held in Philadelphia next October, and am looking for possible speakers. The panel would be organized around the idea of visual culture and its expression of cultural difference/commonality in the city of Philadelphia (time period open). The conference theme, which is fully described on the ASA website

(<http://www.georgetown.edu/crossroads/AmericanStudiesAssn/annualmeeting/ASA2007/CFP2007.htm>),

is relatively broad, so the specific shape of the panel would be largely determined by individuals' research interests. That said, speakers should be working on issues related to (as the ASA puts it) the "changing nature of American communities, cultures, politics, economies, and identities."

If you are working on a project that directly speaks to the topic of the proposed panel and would like to present your work at the upcoming ASA, please email me a brief proposal (working title, abstract of ~250 words, and cv) at [ts2285@columbia.edu](mailto:ts2285@columbia.edu). In your proposal be sure to explicitly specify how your work: 1) defines and explores issues in the ASA conference theme and 2) significantly furthers our understanding of Philadelphia's social, cultural, and/or artistic history.

I plan to submit the panel by early January to the ASA's Visual Culture/Art History Caucus for possible sponsorship, so I'd like to receive proposals by Dec 31.

Please distribute this announcement widely, thank you!

Best,  
Tanya Sheehan, Ph.D.  
Mellon Postdoctoral Fellow  
Dept. of Art History and Archaeology  
826 Schermerhorn Hall  
Columbia University

ArtHist.net

New York, NY 10027  
ts2285@columbia.edu

===

Reference:

CFP: 2007 ASA panel on Philadelphia visual culture. In: ArtHist.net, Dec 8, 2006 (accessed Dec 26, 2024),  
<<https://arthist.net/archive/28805>>.