

Seminar: Sensibility/Sensibilité: Getty Research Instit. 07

Mary Sheriff

Research Institute, Summer 2007

Sensibility/Sensibilité in Eighteenth-Century England and France

Faculty:

Professor Ann Bermingham, Department of the History of Art and
Architecture, University of California Santa Barbara, CA

Professor Mary Sheriff, Department of Art, University of North Carolina
at Chapel Hill, Chapel Hill, NC

July 5-August 8, 2007

Getty Research Institute

Los Angeles, CA

application deadline: February 1, 2007

Seminar Description:

The seminar will investigate the cult of sensibility in England and France, in particular its impact on the visual culture of the later part of the eighteenth-century.

The seminar will be a comparative investigation, interdisciplinary in scope, and it will rely on both verbal and visual texts from the period, secondary literary and historical analyses, and art historical accounts. Sensibility was an intensified awareness of one's own and others' feelings. The seminar will pose the question does sensibility have a history and if so what might it be? How does sensibility construct a history of private life and how does it transform eighteenth-century subjectivity? What were the social and aesthetic uses of emotion? How does the cult of sensibility allow us to reflect on the manners and morals of eighteenth-century England and France, and how does it color our understanding of this period?

Seminar Organization:

The seminar will be taught at the Getty Research Institute, and will be limited to eight students. It will be six weeks long and will begin

Thursday, July 5. The seminar will meet twice a week on Tuesday and Thursday for a three-hour session. Wednesday will be reserved for special events: field-trips; guest speakers; meetings with Getty curators; gallery discussions in the Getty museum. Seminar participants will have use of the GRI library.

Seminar Participants:

The seminar is open to all MA and Ph.D. students who have completed at least one year of course work. Participants will be expected to be pursuing graduate work in either eighteenth- century British or French art and culture. A reading knowledge of French is desirable.

Meals and Lodging:

Housing will be provided on the UCLA campus. Most rooms are double occupancy, with breakfast included. A per diem will be issued to help cover the cost of lunch and dinner.

Travel Stipends:

There is some money for travel stipends for students coming from a distance or from abroad. If you wish to be considered for a travel stipend please indicate this in your cover letter.

Application Process:

The application deadline is February 1. Applicants should include a cover letter explaining their interest in the seminar topic and its relevance to their research, a curriculum vita, a letter of recommendation from their advisor, and a writing sample. All applications should be sent as attachments to the two seminar leaders (see below).

Applicants will be notified of their acceptance before April 1.

Applications emailed to Professor Ann Bermingham at bermingham@arthistory.ucsb.edu and to Professor Mary Sheriff at msheriff@earthlink.net. Please feel free to contact us if you have any questions.

Reference:

ANN: Seminar: Sensibility/Sensibilite: Getty Research Instit. 07. In: ArtHist.net, Nov 4, 2006 (accessed May 30, 2026), <<https://arthist.net/archive/28751>>.