

Polychrome Sculpture (Glasgow, 13-14 Apr 12)

Burrell Collection, Glasgow, Apr 13-14, 2012

Registration deadline: Mar 9, 2012

Kate Seymour

ICOM-CC Working Group Interim Meeting Sculpture, Polychromy, and Architectural Decorations:

Polychrome Sculpture: Artistic Tradition and Construction Techniques

hosted at

The Burrell Collection

Glasgow, Scotland

13th - 14th April, 2012

This two day symposium will focus on artistic traditions within the field of polychrome sculpture relating to construction techniques. This meeting is intended to follow on from the successful symposium held in Maastricht (October 2010) and is hosted by The Burrell Collection, one of Glasgow's most prestigious museums.

Emphasis is given to papers and posters presenting information regarding the construction processes within the field of polychrome sculpture and the conservation treatment of these artworks. It is hoped that a wide variety of three-dimensional polychrome supports will be addressed, including wood, terracotta, ceramic, ivory, metal, etc. Furthermore, comparisons between practices developed in different artistic circles will be given prominence.

Language: All proceedings will be presented in English.

Publication: Postprints will be published by Archetype Books.

Dinner: A civic reception will be held on Friday 13th March at the Glasgow City Chambers.

Registration: Registration Forms and Hotel Bookings: www2.seeglasgow.com/ICOM-CC
completed forms should be emailed to: angela.pluck@glasgowlife.org.uk

Organisers:

Kate Seymour

ArtHist.net

Stichting Restauratie Atelier Limburg, Maastricht (NL) & ICOM-CC

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Stephanie de Roemer

Glasgow Museums / Glasgow Life

The Burrell Collection, Glasgow (GB)

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Programme

Friday 13th April

Registration: 09.30 - 10.00

Welcome: 10.00 - 10.10

10.10 - 10.45 Conservation study of materials and construction techniques of Medieval and Renaissance sculpture as a strategy for the Burrell's sculpture collection re-display,
Stephanie de Roemer

10.45 - 11.15 Donatello, Brunelleschi and the Others. Construction techniques in early Renaissance wooden sculpture,
Peter Stiberc

11.15 - 11.45 Coffee/Tea

11.45 - 12.15 Understanding Regional Practices in Wooden Polychrome Sculpture: Technical Analysis of the J. Paul Getty Museum's Christ Child,
Lynn F. Lee, J. Bassett, A. Desmas

12.15 - 12.45 The Crucifix from Kvikne Church: Analysis of the construction method,
Anne Ørnhøi & H. Kempton

12.45 - 15.00 Lunch / Visits

15.00 - 15.30 Poster Presentations

15.30 - 16.00 Use of sized cloth for the construction of polychrome sculpture,
Beate Fuecker

16.00 - 16.30 Preliminary studies and conservation treatment of polychrome sculpture "Virgen con Niño" of the Cathedral of Valencia, Spain,

Maria Rodríguez, E. González, J. Valcárcel

Evening: A civic reception will be held on Friday 13th March at the Glasgow City Chambers.

Saturday 14th April

Registration: 09.30 - 10.00

10.00 - 10.30 Materials and construction techniques used in two coloured wax-figurines produced by casting,

Agnès Le Gac, J. Bleton, A.Candeias

10.30 - 11.00 Monumental polychromed clay sculptures in blocks,
André Varela Remígio, João Pedro Veiga, Carlos Moura

11.00 - 11.30 Coffee/Tea

11.30 - 12.00 Technical study of a Portuguese 18th century clay Nativity Scene,
Ana Bidarra, J. Coroado, F. Rocha

12.00 - 12.30 On the trail of a select group of Central European reliquary busts. Authorship attribution on the basis of constructive typology,
Emilio Ruiz de Arcaute

12.30 - 14.00 Lunch / Visits

14.00 - 14.30 Late Medieval polychromed alabaster sculpture from Spain to England: an arth historian's view,
Kim Woods

14.30 - 15.00 An (18th century?) altarpiece dated till the first part of 16th century,
Tone Marie Olstad

15.00 - 15.30 Construction techniques observed on three different altarpieces from the three most famous 16th century Flemish centers: study, comparison, conservation and restoration,
Elsa Murta

15.30 - 16.00 Coffee / Tea

16.00 - 16.30 19th century construction and polychrome techniques of Pierre Cuypers and his studio: All that glitters is not gold,
Arnold Truyen

More information can be found at www.icom-cc.org and registration forms can be downloaded at www2.seeglasgow.com/ICOM-CC.

Reference:

CONF: Polychrome Sculpture (Glasgow, 13-14 Apr 12). In: ArtHist.net, Mar 9, 2012 (accessed Jun 10, 2026), <<https://arthist.net/archive/2875>>.