ArtHist.net

Visual Resources, Vol 23: Freud's Vienna

SARA Alerting

Visual Resources - Special Issue Visual Documentation in Freud's Vienna Volume 23, 2007, Issue 1-2

Contents of this special issue includes:

Mary Bergstein, Introduction

Michael Molnar, From Image to Evidence: At the Historic Corner Window. 17.6.1897

Forbes Morlock, The Very Picture of a Primal Scene: Une lecon clinique a la Salpetriere

Elfriede Haslauer (Translated by John Winbigler), Egypt in the Late Nineteenth Century: A Phantasm?

Diane O'Donoghue, Mapping the Unconscious: Freud's "Topographic" Constructions

Astrid Lechner, Artistic Forms Taken From Nature: New Impulses for the Aesthetic of the Jugendstil

Cheryl A. Logan, Cases and Prototypes: Constitutionalism and Photographic Portrayal of the Person in Freud's Vienna

Lou Rose, Daumier in Vienna: Ernst Kris, E. H. Gombrich, and the Politics of Caricature

This special issue is available to subscribers in 2007, or you can purchase this issue at the special rate of $\pm 18/\$33$.

For further details please visit the website: http://www.tandf.co.uk/journals/spissue/gvir-si.asp

Reference:

ArtHist.net

TOC: Visual Resources, Vol 23: Freud's Vienna. In: ArtHist.net, Nov 16, 2006 (accessed Aug 31, 2025), <https://arthist.net/archive/28745>.