

## SocialEast - Art and Documentary (Budapest, 10 Nov 06)

Reuben Fowkes

### SOCIALEAST

Forum on the Art and Visual Culture of Eastern Europe

### SEMINAR NO.2 - ART AND DOCUMENTARY

Ludwig Museum Budapest

Friday 10 November 2006 12-6pm

### PROGRAMME

12.00 Welcome: Reuben Fowkes (MIRIAD Manchester Metropolitan University)

12.05 Socialist Memory Film Screening Part I:

Anri Sala, Intervista, 1998 (25 min)

12.30 Lynda Morris (Norwich School of Art and Design)

'Picasso: Peace or Freedom: Sheffield Peace Congress 1950'

13.00 Anton Lederer (Rotor Graz)

'Don't trust the pictures. Some examples of manipulation in art'

13.30 Eva Forgacs (Pasadena Art Centre for Design)

'Documenting Socialism and its Culture'

14.00 Discussion

Lead by Jim Aulich (MIRIAD Manchester Metropolitan University)

14.20 Break

Refreshments

15.00 Bojana Peji\* (Curator, Berlin)

'The Production of the Unknown Heroine'

15.30 Angela Harutyunyan (University of Manchester)

'Collective Memory Fragmented: Public Symbols and Political Power in Minsk'

16.00 Discussion

Lead by Reuben Fowkes (MIRIAD MMU)

16.20 Socialist Memory Film Screening Part II

Introduced by Maja and Reuben Fowkes (Translocal.org)

Zbynek Baladran (Czech Republic), Working Process, 2004 (9 min)

Arturas Raila (Lithuania), The Girl is Innocent, 1999 (17 min)

Goran Devi\* (Croatia), Imported Crows, 2005 (22 min)

Johanna Billing (Sweden) Magical World, 2005 (6.12 min)

17.40 Final Discussion

Lead by János Sugár ( Academy of Fine Arts Budapest)

18.00 End of programme in Ludwig Museum

18.30 Private View of Revolution is not a Garden Party

Trafó Gallery, Liliom utca 41, IX District, Budapest

The SocialEast research forum considers the art and visual culture of Eastern Europe from the end of the Second World War to the fall of the Berlin Wall, through collaborative projects, exhibitions and seminars. The project is organised by MIRIAD Manchester Metropolitan University in collaboration with Pasts Inc. Central European University, Ludwig Museum of Contemporary Art Budapest, the Institute of Art History Zagreb and [www.artmargins.com](http://www.artmargins.com)

For more details contact the project organiser Dr. Reuben Fowkes by email to [r.fowkes@mmu.ac.uk](mailto:r.fowkes@mmu.ac.uk) or see the project website [www.socialeast.org](http://www.socialeast.org)

Although there is no charge for attending this seminar, please reserve your place by filling in the booking form on the SocialEast Forum website [www.socialeast.org](http://www.socialeast.org)

Reference:

CONF: SocialEast - Art and Documentary (Budapest, 10 Nov 06). In: ArtHist.net, Nov 9, 2006 (accessed May 26, 2026), <<https://arthist.net/archive/28739>>.