

## Grad Symp: Embodied Form (Univ Oregon Apr 07)

Christine L.

The University of Oregon Art History Association  
2007 Graduate and Undergraduate Symposium  
April 20-21, 2007

Embodied Form: An Exploration of Human Form in Visual Culture

### Call for Papers

The University of Oregon Art History Association is pleased to invite submissions to our Fourth Annual Graduate and Undergraduate Symposium, to be held on April 20-21, 2007. This year's theme is focused on the human figure and its influence on and employment within artistic traditions.

Applicants are asked to address the topic of the body within any area or time period of the history of art and architecture. Potential themes may include but are not limited to gender identity, fashion/costuming, eroticism, portraiture, mortality, or human movement.

The deadline for submissions is January 12, 2007. Graduate students should submit 250-word abstracts for 20 minute presentations and a current curriculum vitae. Undergraduates should submit a 250-word abstract, a completed paper of approximately 6-8 pages for a 15 minute presentation and a current curriculum vitae.

Graduate submissions may be emailed to [mbuerkle@uoregon.edu](mailto:mbuerkle@uoregon.edu).

Undergraduate submissions may be emailed to [jparks@uoregon.edu](mailto:jparks@uoregon.edu).

Or post submissions to:

Meridith Buerkle  
Art History Department  
Lawrence Hall  
5229 University of Oregon  
Eugene, OR 97403-5229

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Reference:

CFP: Grad Symp: Embodied Form (Univ Oregon Apr 07). In: ArtHist.net, Nov 18, 2006 (accessed Jan 28, 2026), <<https://arthist.net/archive/28710>>.