

Contributions for SAGE Encyclopedia

James Haywood Rolling

Soliciting remaining contributions to SAGE Encyclopedia of Identity

Dear Colleagues,

I am an art educator and artist affiliated with The Pennsylvania State University, assisting in editing the new SAGE Encyclopedia of Identity, a two-volume encyclopedia that will include about 300-400 entries with a total of 8 interdisciplinary areas represented as they relate a broad thematic, yet comprehensive, overview of the definitions, politics, historical manifestations, concepts, and ideas related to identity and identity negotiation. Areas represented will include: (1) Communication & media, (2) psychology, (3) visual arts & cultural studies, (4) sociology, (5) anthropology, (6) political science & economics, (7) history & religious studies, and (8) language and literature.

As an assistant editor, I have agreed to be responsible for the subject area of visual arts & cultural studies and have been asked to solicit about 12-15 authors to write approximately 3 to 4 entries each. Ideally, the more entries that match a contributing author's intellectual interests, the smaller the group of writers each assistant editor will have to coordinate.

The entries are typically: A) 3,000 word, or B) 2,000 word entries with very few 1,000 word entries and few anchor essays (5-6,000 word essays that summarize a full area of study). There will likely be one anchor essay per subject area. The entries are organized into an A-Z format and the principle audience is undergraduate students and non-practitioners, so the entries are for general readership and should not include a lot of references (no more than 5-10) and should have no in-text citations. All entries must be substantive and stylistically appropriate.

If you are interested in contributing, please review the remainder of a longer tentative headword list I had developed which are arranged in alphabetical order below. Let me know as soon as possible, preferably within the next week, which entries you might be inclined to write. In the case of each subject or name entries would be written they relate to identity,

identity negotiation or formation, identity politics, etc.

Ideally, you have already written in other places about the topics you might choose and you can draw from those writings pretty painlessly in composing an entry. Or you might enjoy the challenge of researching and writing an entry from scratch, given the special thematic focus of the encyclopedia. Also, if you know of any colleagues or outstanding students who have written well on any of the following headwords yet to be assigned, please send them my way.

All replies should be sent to James Haywood Rolling, Jr. at: jhr16@psu.edu

Thanks in advance for your consideration!

- o Art Patron, The
- o Barthes, Roland
- o Baudrillard, Jean
- o Berger, John
- o Body Art
- o Cinéma Vérité
- o Commodity Self
- o Connoisseur, The
- o Cultural Studies
- o Cyborg, The
- o Debord, Guy
- o Idols and Icons
- o Material Culture
- o McLuhan, Marshall
- o Mercer, Kobena
- o Mimesis
- o Mirzoeff, Nicholas
- o Mitchell, W.J.T.
- o Modern Art
- o Mulvey, Laura
- o Panopticism
- o Postmodernism
- o Religious Art
- o Renaissance Art
- o Reproduction
- o Social Realism
- o Spectacle, The
- o Stereotypes
- o Virtual Bodies
- o Voyeurism

Respectfully,

ArtHist.net

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Reference:

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<<https://arthist.net/archive/28702>>.