

Lecturer (Brisbane); PostDoc (Cambridge)

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Lecturer in Art History
School of English, Media Studies and Art History
Faculty of Arts
Brisbane, Australia

The role: Teach, undertake research, supervise research students and carry out administrative duties within the school.

The person: PhD in an appropriate area and detailed knowledge of and teaching experience in at least one of the following areas: Renaissance Art, Baroque Art, Neo-Classical Art or French Art of the 18th and 19th centuries; able to show evidence of successful teaching, administration, research and publication in the area.

Remuneration: A\$74,533 – A\$88,508 p.a., which includes employer superannuation contributions of 17% of salary. Continuing, full-time appointment at Academic Level B.

Contact: Obtain the position description and selection criteria online at <http://www.jobsatUQ.net/> or contact Professor Tom O'Regan, telephone +61-7-3365-3327 or email t.oregan@uq.edu.au, to discuss the role.

Applications close: 15 December 2006.

Reference No: 1332332.

How to Apply:

1. Visit <http://www.jobsatUQ.net/> to obtain a copy of the position descriptions and selection criteria.
2. Include a covering letter, curriculum vitae and statement addressing the selection criteria.
3. Quote the vacancy reference number on your covering letter.

The University is an equal opportunity employer.

[2]

Three Postdoctoral Research Fellowships
Nineteenth-Century Studies (any discipline)
Department: Faculty of Classics
Salary: 24,161-31,525 pa

Limit of Tenure: Fixed Term Funding, no renewal. Limit of tenure: 4 years.

The Cambridge Victorian Studies Group of Cambridge University, in association with the Leverhulme Trust, intends to appoint three Research Fellows for four years from October 2007 to work on its project:

Past vs. Present: Abandoning the Past in an Age of Progress.

Those working on any aspect of British culture 1789-1914, including but not limited to the History of Science, History, Theology, Classical Tradition, Egyptology, Literature, Cultural Studies, Anthropology, Music, Archaeology, Art, Museology, are invited to apply.

Candidates may be at any stage in their academic career but must have completed a PhD before October 2007. Applicants working in the fields of visual culture, the classical tradition, archaeology or museology will be particularly welcome.

Further details and an application form can be obtained from www.victorians.group.cam.ac.uk, or from the Administrator, Cambridge Victorian Studies Group, Room 250, Raised Faculty Building, Sidgwick Avenue, Cambridge CB3 9DA (tel: 01223 760820, e-mail: enquiries@victorians.group.cam.ac.uk), to whom applications should be sent by December 8th 2006.

Interviews will be held on 23rd and 24th January 2007.

Cambridge University is an Equal Opportunities Employer.

Quote Reference: GE00908

Closing Date: 8 December 2006

Interview Date(s): 23/01/2007 and 24/01/2007

The University values diversity and is committed to equality of opportunity.

Reference:

JOB: Lecturer (Brisbane); PostDoc (Cambridge). In: ArtHist.net, Nov 6, 2006 (accessed May 30, 2026), <<https://arthist.net/archive/28694>>.