

Feminist Future (New York, 26–27 Jan 06)

Schwartz, Alexandra

The Feminist Future: Theory and Practice in the Visual Arts

Friday, January 26, - Saturday, January 27, 2007

9:30 A.M.-5:30 P.M. both days

Titus Theater 1

The Museum of Modern Art

11 West 53 Street

New York, New York 10019

This symposium addresses critical questions surrounding the relationship between art and gender, bringing together international leaders in contemporary art, art history, and related disciplines. After the activism of the 1960s and '70s, and the revisionist critiques of the 1980s and '90s, this symposium examines ways in which gender is currently addressed by artists, museums and the academy, and its future role in art practice and scholarship.

Keynote speakers:

Lucy R. Lippard, writer and activist

Anne Wagner, Professor of Modern Art, Department of History of Art,
University of California, Berkeley

Panelists:

Ute Meta Bauer, Associate Professor and Director of the Visual Arts Program,
Department of Architecture, Massachusetts Institute of Technology

Connie Butler, The Robert Lehman Foundation Chief Curator of Drawings, The
Museum of Modern Art

Beatriz Colomina, Professor of Architecture and Director of the Program in
Media and Modernity, Princeton University

Valie Export, artist

Coco Fusco, artist and Associate Professor, Columbia University School of
the Arts

Guerrilla Girls, Frida Kahlo and Kathe Kollwitz, two founding members of the
feminist activist group

Salah Hassan, Professor of Art History and Director of African Studies and
Research Center, Cornell University

David Joselit, Professor and Chair, Department of History of Art, Yale

University

Isaac Julien, artist

Geeta Kapur, independent critic and curator, New Delhi

Carrie Lambert-Beatty, Assistant Professor of History of Art and
Architecture and Visual and Environmental Studies, Harvard University

Richard Meyer, Katherine Stein Sachs CW'69 and Keith L. Sachs W'67 Visiting
Professor, Department of History of Art, University of Pennsylvania

Helen Molesworth, Chief Curator of Exhibitions, Wexner Center for the Arts,
Ohio State University

Wangechi Mutu, artist

Griselda Pollock, Professor of the Social and Critical Histories of Art and
Director of Centre for Cultural Analysis, History and Theory, University of
Leeds

Respondents:

Catherine de Zegher, curator and art historian

Linda Nochlin, Lila Acheson Wallace Professor of Modern Art, Institute of
Fine Arts, New York University

Tickets (per day: \$12; Museum members \$10; students and seniors \$5) can be
purchased at the Museum lobby information desk and the Film and Media desk.

Tickets are also available online at www.moma.org/thinkmodern

<<http://www.moma.org/thinkmodern>>.

A limited number of scholarship stipends to help offset the cost of
attending MoMA's The Feminist Future symposium will be offered to qualified
undergraduate and graduate students. For application information, please
visit www.moma.org/thinkmodern <<http://www.moma.org/thinkmodern>>.

An infrared sound amplification system is available for all programs held in
the Titus Theaters.

The Feminist Future is made possible by The Modern Women's Fund.

Reference:

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<<https://arthist.net/archive/28684>>.