ArtHist.net

Visual Resources, Vol XXII, No 3 (2006)

Helene Roberts

VISUAL RESOURCES
An International Journal of Documentation
Vol. XXII, No. 3, 2006

TABLE OF CONTENTS

Editorial: Two Early Producers of Color Slides

ARTICLES

Graham Smith, Between Past and Future: Portrait Photographs in the Novels of E. M. Forster.

Luke Gartlan, Types or Costumes? Reframing Early Yokohama Photography.

Benjamin Kessler, Julius and John Rosenthal and Rosenthal Art Slides.

Helen Ronan, An Interview with Harold and Ruth Sandak

REVIEWS

Alison Nordstrom, All the Mighty World: The Photographs of Roger Fenton, 1852-1860, by Baldwin, Gordon, Malcolm Daniel, Sarah Greenough, with contributions by Richard Pare, Pam Roberts, and Roger Taylor

Catherine De Lorenzo, Eye Contact: Photographing Indigenous Australians, by Jane Lydon

Jennifer B. Joffee, Domains of Wonder: Selected Masterworks of Indian Painting, by B.N. Goswamy and Caron Smith

Eileen Fry, Strategies for Transitioning to the Age of Digital Media, by Sarah E. Cheverton and Christina B. Updike

Contributors

Erratum

Information about contributing or subscribing to Visual Resources can be accessed through the Routledge or Taylor & Francis Web sites for Visual Resources:

ArtHist.net

http://www.tandf.co.uk/journals/titles/01973762.asp

Editor: Helene Roberts

helene.roberts@dartmouth.edu

Associate Editor: Christine Sundt

csundt@mindspring.com

Review Editor: Helen Ronan

hronan@comcast.net

Reference:

TOC: Visual Resources, Vol XXII, No 3 (2006). In: ArtHist.net, Oct 16, 2006 (accessed May 13, 2025), https://arthist.net/archive/28682.