

## Antiquarianism East Asian Art (Chicago, 3-5 Nov 06)

EShyun

Reinventing the Past:

Antiquarianism in East Asian Art and Visual Culture

Part 2

A symposium organized by the Center for the Art of East Asia,  
University of Chicago

Dates: November 3-5, 2006

Location: Art Institute of Chicago and University of Chicago

Attendance is free, but REGISTRATION is required by October 24, 2006.

([http://caea.uchicago.edu/events\\_publications/](http://caea.uchicago.edu/events_publications/))

This symposium invites a group of international scholars to reexamine the phenomenon of antiquarianism in unprecedented detail by broadening the focus of investigations to all types of antiquarian knowledge, activities, and influences in East Asian art and visual culture. This three-day event aims to make a more thorough examination of the subject to survey the development of antiquarianism, to analyze in detail its extensive presence in East Asian history, and to reassess its impact on art and visual culture. Study of, interest in, and emulation of the past have been important artistic elements and moving forces in the continuity, renewal, and reshaping of the cultural identity of East Asia from ancient times to the modern age.

Participants in the symposium include specialists in all regions of East Asia. Intercultural exchanges involved in the emergence of traditions in China, Japan and Korea will also be explored. We hope that this conference and the resulting publication will cast new light on the understudied influence of antiquarianism on the art and culture of East Asia, and will help develop new perspectives for future studies.

Please see the Center website for the program details and paper abstracts and registration forms.

[http://caea.uchicago.edu/events\\_publications/](http://caea.uchicago.edu/events_publications/)

Reference:

CONF: Antiquarianism East Asian Art (Chicago, 3-5 Nov 06). In: ArtHist.net, Oct 19, 2006 (accessed May

13, 2025), <<https://arthist.net/archive/28681>>.