

Moholy-Nagy – Technical Detours (New Jersey, 28 Oct 06)

Andres Mario Zervigon

CONFERENCE

Detours of Technology:

Insights into the Hungarian and Weimar German Oeuvres of Laszlo Moholy-Nagy

Zimmerli Museum

71 Hamilton Street

New Brunswick, New Jersey 08901 USA

October 28, 2006

10:00 am – 6:30 pm

Underlining the scholarly nature of the Zimmerli's exhibition "Technical Detours: The Early Work of Moholy-Nagy Reconsidered," this symposium will present new research on the Hungarian polymath artist. While the show emphasizes Moholy-Nagy's years in Hungary and his first engagements in Germany, the symposium will expand this coverage to the period that follows, broaching a broad range of subjects concerning Moholy-Nagy's career in Weimar-era Germany.

10:00 -10:15: Dr. Oliver Botar, Associate Professor of Art History, University of Manitoba: Introduction.

10:15-10:45 Carol Stringari, Senior Conservator, Contemporary Art, Solomon R. Guggenheim Museum: "Architektur I, 1922: The Recovery of an Earlier Composition on the Verso."

10:45- 11:05 Coffee Break

11:05- 11:35 Joyce Tsai, Johns Hopkins University:
"Reading Damage: Reflections on Z VII."

11:35-12:05 Dr. Rose-Carol Washton Long, Professor of Art History, City University of New York Graduate Center:
"Why Gropius Invited Moholy-Nagy to the Bauhaus."

12:05-12:35 Dr. Elizabeth Otto, Assistant Professor of Art History, The State University of New York at Buffalo:

"Haptic Fragments: On the Photomontages of Laszlo Moholy-Nagy and Marianne Brandt."

12:35-12:50 Discussion

12:50-1:50 Lunch

2:00-2:30 Dr. Andrés Mario Zervigón, Assistant Professor of Art History,
Rutgers University:

"A New Way of Seeing or Blinded by Science

Laszlo Moholy-Nagy, John

Heartfield, and the Battle over Weimar-Era Photography."

2:30-3:00 Dr. Katherine Jánosky-Michaelsen, Professor, History of Art
and Graduate Studies; Chair, Art Market: Principles and Practices, Fashion
Institute of Technology, The State University of New York:

"Moholy-Nagy, Archipenko, Weininger and the Six Degrees of Separation."

3:00-3:15 Coffee Break

3:15-3:45 Dr. Charlotte Douglas, Professor Emerita, New York University:

"Abstract Energy: Alexander Bogdanov and Russian Art."

3:45-4:15 Dr. Oliver Botar:

"Reading Moholy-Nagy and Kemény's 1922 Manifesto through Bogdanov's
Tektology."

4:15-5:15 Prof. Peter Yeadon, Architect and Assistant Professor of
Interior Architecture, Rhode Island School of Design:

"The Kinetic Reconstructive System."

5:15-5:45 Discussion

5:45 Reception

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<http://www.zimmerlimuseum.rutgers.edu/>

Reference:

CONF: Moholy-Nagy - Technical Detours (New Jersey, 28 Oct 06). In: ArtHist.net, Oct 21, 2006 (accessed
Aug 8, 2025), <<https://arthist.net/archive/28676>>.