

Media & Effects of Public Communication (Prag,30 Nov-2 Dec 06)

Milena

Media and Effects of Public Communication in the Time of European
Reformation: Visual arts, Music, Performance, Rhetoric

November 30th - December 2nd , 2006

Academy of Sciences, Narodni 3, Prague

Organized by Institute of Art History, Czech Academy of Sciences, and
Department of Art History, Masaryk University in Brno

The interdisciplinary conference intends to shed a new light on spreading
Reformation views and their mutual confrontation with the old faith in the
14th to the 17th century in Central Europe, with special focus on the
Bohemian Crown lands. For the purpose of framing it, we identify the core
theme of the conference as the "public communication". Image, music, public
performance and rhetoric we understand each as a communication means with a
specific form, but with united effect in construction of collective and
individual confessional identities. Our key question will be the evolution,
transformation, and amendment of the media message in mutual relation to the
techniques of imagery, gestures, sound and spoken word, or alternatively, in
relation to presumed public opinion to be met or achieved.

No registration needed. Complete sessions will be translated between Czech
and English

More info: <<http://dejinyumeni.cz/komunikace>> www.dejinyumeni.cz/komunikace

PROGRAM:

November 30th 2006, Thursday

9 - 10.30

* Lubomír Konečný (Director of the Institute of Art history, Czech
Academy of Sciences), Introduction

* Pavlína Rychterová (Praha/Konstanz), Communication, contingency,
conflict and writing the medieval history

* Milena Bartlova (Praha/Brno), Artistic form as a communication medium

11 - 13

* Petra Mutlova (Brno), Nicholas' de Dresda Tabule veteris et novi coloris: on the margins of the manuscript tradition

* Wilfried Franzen (Berlin), Rethinking pictorial narrative.
Religious images after 1420 in Bohemia and South Germany

* Blanka Zilynska (Praha), From learned disputes to happenings.
Propagating the faith through word and image

lunchtime

14.30 - 16

* Josef Medvecký (Bratislava), Speculum justificationis: the Thurzo altarpiece of 1611 and its Nürnberg model

* Martina Kratochvilova-Sarovcova (Praha), Modus legendi:
illuminated Utraquist choral books of the Bohemian Renaissance

16,30 - 18,30

* Vladimír Manas (Brno), Literary brotherhoods in Moravia: Funeral, musical or confessional corporations ?

* Helga Hammerstein (Dublin), Congregations sing and view the Word of God in Lutheran Germany

* Miloslav Blahynka (Bratislava), Samuel Capricornus - composer serving the protestant church in Bratislava

December 1st , 2006, Friday

9 - 10.30

* Marek Walczak (Krakow), Sandivogius of Czechle and images. Art as a medium of religious identity in Poland in the second half of the 15th century

* Martin Sugar & Miroslava Valova (Bratislava), Lutherans against crypto-Calvinists in Spis region and their conflict (not only) over images: Polemics, satires, pamphlets and caricatures

* Jana Hubkova (Ústí nad Labem), Means and strategies of the leaflets in the first third of the 17th century

11 - 13

* Albert Kubista (Praha), Translator or author? Translations of confessional polemics on the turn of the 16th and 17th centuries

* Tomas Maly (Brno), Confessional identity in Moravian royal towns in the 16th and 17th centuries?

* Petr Hlavacek (Praha/Leipzig), Catholics, Utraquists and Lutherans in northwestern Bohemia, or public space as a medium of declaration of confessional identities 1520-1620

lunchtime

14 - 16

* Ondrej Jakubec (Olomouc), "We believe that lady will gladly accept our small gift": Distribution of art and literature as means of strengthening the Catholic confession in early 17th century Moravia

* Rihova Vladislava (Olomouc), Turkish motives on Moravian facades in the beginning of the 17th century

* Pavel Waisser & Jana Waisserova (Olomouc), Decoration of facades in the Central European context

16.30 - 18.30

* Anna Ohlidal (Leipzig), Lutheran preachers in Prague around 1600

* Radmila Pavlickova (Olomouc), Burial preaching as confessional manifestation and confrontation

* Hana Bockova (Brno), Image of a non-Catholic in religious educational literature

19.30 public lecture David Holeton (Dean of the Hussite Theological Faculty, Charles' University), Bohemia speaking to God: The search for a national liturgical expression.

evening in a Prague pub

December 2nd , 2006, Saturday

9 - 12

Visit to Prague historical sites related to the Reformation and Counter-reformation: Church of Our Lady of Tyn, protestant church of the Saviour, Church of the Virgin of the Victory

lunchtime

13 - 15

* Buzek Václav (Ceske Budejovice), Means of religious identification in symbolical communication of Ferdinand of Tirol

* Szewczyk Aleksandra (Wroclaw), The Bishop as shepherd and as duke - the bishops of Wroclaw of the 16th century as art patrons

* Balazova Barbora (Bratislava), Concerning reception of Gothic in selected artworks in Spis and Saris regions

15,30 - 16,30

* Jana Otmarova (München), Sacred architecture in the time of confessionalization of the Bohemian Lands before the middle of the 17th century

* James Palmitessa (Kalamazoo), Overlapping & intersecting communication networks in Prague at the time of the Passau Invasion of 1611

* Milena Bartlova & Michal Sronek, Conclusion

Reference:

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