

## The Pantheon in Rome (Bern, 9-12 Nov 06)

Bernd Kulawik

The Pantheon in Rome  
Das Pantheon in Rom

International Conference

Universität Bern, Switzerland  
Archäologisches Institut &  
Karman Center for Advanced Studies  
9.-12.11.2006

Thursday 18:30 - 19:30 Kuppel-Saal im Hauptgebäude der Universität /  
University Main Building: Opening

Begrüßung durch die Veranstalter und Gäste; Eröffnungsvortrag

18:30-19:15 Opening words / Eröffnung: Grussworte durch

**Prof. Dr. Reinhard Schulze, Dekan der Philosophisch-historischen  
Fakultät (angefragt)**

Prof. Dr. Christoph Schaublin, Direktor des Karman Centers

\* Prof. Dr. Gerd Grasshoff und Prof. Dr. Michael Heinzemann, Leaders of  
the Bern Digital Pantheon Project

19:15-20:15 Prof. Dr. Heiner Knell (Darmstadt): Hadrian und das Pantheon in  
Rom - ein weltberühmtes und trotzdem unbekanntes Meisterwerk antiker  
Architektur

20:15-21:00 Apéro für die Tagungsteilnehmer [evtl. mit anschliessendem  
Abendessen]

Friday 08:30 - 12:30 Stadt- und Universitätsbibliothek Vortragssaal

08:30-09:05 Pieter Broucke (Middlebury, Vermont): The First Pantheon

09:05-09:40 Lise Hetland (London): Dating of the Pantheon

09:40-10:15 Andreas Grüner (München): Das Pantheon und seine Vorbilder

10:15-10:45 Coffee Break

10:45-11:20 Adam Ziolkowski (Warschau): Discussion of the Reconstruction(s) of the original Pantheon in the light of the soundings executed in the 1990s

11:20-11:55 Lynne Lancaster (Athens/Ohio): Materials and Construction of the Pantheon in Relation to the Developments in Vaulting in Antiquity

12:55-12:30 Gerd Grasshoff, Michael Heinzelmann, Nikolaos Theocharis (Bern): Presentation of the Bern Digital Pantheon Project and model

12:30-14:00 Lunch Buffet in the Foyer (?)

Friday 14:00 - 18:30 Stadt- und Universitätsbibliothek Vortragssaal

14:00-14:35 Helge Svenshon (Darmstadt): Die Gewölberechnungen des Heron von Alexandria und das Pantheon

14:35-15:10 Jürgen Rasch (Karsruhe): Die Pantheon-Kuppel im Kontext der zeitgenössischen Architektur

15:10-15:45 Giangiacomo Martines (Arezzo/Rome): About the Dome's Structure

15:45-16:15 Coffee Break

16:15-16:50 Janet DeLaine (Oxford): The Pantheon builders: a preliminary estimate of manpower for construction

16:50-17:25 Allan Ceen (Rome): The Pantheon in Its Urban Context

17:25-18:00 Wolfram Martini (Göttingen): Das Pantheon Hadrians in Rom. Das Bauwerk und seine Deutung

18:20-18:30 Discussion

Dinner

Saturday 8:30 - 12:30 Stadt- und Universitätsbibliothek Vortragssaal

08:30-09:05 Mark Wilson Jones (Bath): The connection and interrelation of the Intermediate block and the Rotunda (alternative: The Centering of the Dome)

09:05-09:40 Paola Virgili (Rome): Risultati degli scavi di 1995-1997: Avancorpo, scale del Tempio di Adriano etc.

09:40-10:15 Susanna Pasquali (Ferrara): Original design and reconstruction of the interior decoration

10:15-10:45 Coffee Break

10:45-11:20 Tod Marder (New Brunswick): Alterations and restorations of the Pantheon during the Baroque Era

11:20-11:55 Louise Rice (New York): The Pantheon Bronze and Urban VIII

11:55-12:30 Geoffrey Taylor (New York): The Pantheon measurements in the Goldschmidt Sketchbook (1550)

12:30-14:00 Lunch buffet in the Foyer

Saturday 14:00 - 18:00 Stadt- und Universitätsbibliothek Vortragssaal

14:00-14:35 Lothar Haselberger (Philadelphia): The Pantheon - nagging questions and no end

14:35-15:10 Volker Hoffmann (Würzburg): Die geflickten Säulen des Pantheon - ein messtechnisches Problem

15:10-15:45 Michael Scherer (Bochum): A sustainable geodetic network for documentation and monitoring of the PANTHEON

15:45-16:15 Coffee Break

16:15-16:35 Mario Docci (Rome): General contribution demonstrating the research that RADAAR is currently carrying out

16:35-17:00 Carlo Bianchini (Rome): Earlier research on the Pantheon carried out by the RADAAR group (laser scanner survey of pronaos and proportional analysis)

17:00-18:00 General Discussion about subjects like:

**What are the main issues concerning future research on the Pantheon?**

How could the questions and problems be solved (e.g. by closer multidisciplinary co-operation)?

**How should the co-operation be organised?**

How should researchers join forces to obtain funding for complex research campaigns?

**Would a Pantheon Research Network to announce campaigns, projects and results be helpful?**

Would a "virtual" online library of all the literature and sources concerning the Pantheon facilitate future research?

**Would it be useful to use the Pantheon Projects Website at the Karman Center (even when the project has ended) as a permanent online resource for discussion, co-operation and publication?**

... other questions/topics?

Sunday 09:00 - 12:30 Karman Center: Technical Session

09:00-09:30 Bern Digital Pantheon Project Group: Demonstration of the 3D Bern Pantheon Model, and the interpretation of the measurements

09:30-10:00 Marina Doering-Williams (Wien): Bauaufnahmen antiker Architektur mit Hilfe moderner Lasertechnik (Beispiele: Maxentius-Basilika, Nymphäum in Palestrina, ...)

10:00-10:30 Break

11:00-11:30 Geoffrey Taylor (New York): 3D modelling of complex historical architectural structures (Harvard Vatican Hill project)

11:30-12:00 Frank Henze (Cottbus): Integration von Laserscannerdaten in ein stereophotogrammetrisches Auswertesystem für Archäologie, Bauforschung und Denkmalpflege

12:00-12:30 Discussion

Other guests/participants in the discussion - Weitere Teilnehmer und Gäste (vorrangig Diskussionsteilnahme): Gerd Heene (Ludwigshafen), Thomas Vogel (Zürich), Werner Oechslin (Zürich), Wolfgang Lefevre (Berlin), Thomas Morton (Tempe, Arizona), Jon Albers (Berlin)

<http://www.karmancenter.unibe.ch/pantheon/conference/program>

Reference:

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