

The Pantheon in Rome (Bern, 9-12 Nov 06)

Bernd Kulawik

The Pantheon in Rome
Das Pantheon in Rom

International Conference

Universität Bern, Switzerland
Archäologisches Institut &
Karman Center for Advanced Studies
9.-12.11.2006

Thursday 18:30 - 19:30 Kuppel-Saal im Hauptgebäude der Universität /
University Main Building: Opening

Begrüßung durch die Veranstalter und Gäste; Eröffnungsvortrag

18:30-19:15 Opening words / Eröffnung: Grussworte durch

**Prof. Dr. Reinhard Schulze, Dekan der Philosophisch-historischen
Fakultät (angefragt)**

Prof. Dr. Christoph Schaublin, Direktor des Karman Centers

* Prof. Dr. Gerd Grasshoff und Prof. Dr. Michael Heinzemann, Leaders of
the Bern Digital Pantheon Project

19:15-20:15 Prof. Dr. Heiner Knell (Darmstadt): Hadrian und das Pantheon in
Rom - ein weltberühmtes und trotzdem unbekanntes Meisterwerk antiker
Architektur

20:15-21:00 Apéro für die Tagungsteilnehmer [evtl. mit anschliessendem
Abendessen]

Friday 08:30 - 12:30 Stadt- und Universitätsbibliothek Vortragssaal

08:30-09:05 Pieter Broucke (Middlebury, Vermont): The First Pantheon

09:05-09:40 Lise Hetland (London): Dating of the Pantheon

09:40-10:15 Andreas Grüner (München): Das Pantheon und seine Vorbilder

10:15-10:45 Coffee Break

10:45-11:20 Adam Ziolkowski (Warschau): Discussion of the Reconstruction(s) of the original Pantheon in the light of the soundings executed in the 1990s

11:20-11:55 Lynne Lancaster (Athens/Ohio): Materials and Construction of the Pantheon in Relation to the Developments in Vaulting in Antiquity

12:55-12:30 Gerd Grasshoff, Michael Heinzelmann, Nikolaos Theocharis (Bern): Presentation of the Bern Digital Pantheon Project and model

12:30-14:00 Lunch Buffet in the Foyer (?)

Friday 14:00 - 18:30 Stadt- und Universitätsbibliothek Vortragssaal

14:00-14:35 Helge Svenshon (Darmstadt): Die Gewölberechnungen des Heron von Alexandria und das Pantheon

14:35-15:10 Jürgen Rasch (Karsruhe): Die Pantheon-Kuppel im Kontext der zeitgenössischen Architektur

15:10-15:45 Giangiacomo Martines (Arezzo/Rome): About the Dome's Structure

15:45-16:15 Coffee Break

16:15-16:50 Janet DeLaine (Oxford): The Pantheon builders: a preliminary estimate of manpower for construction

16:50-17:25 Allan Ceen (Rome): The Pantheon in Its Urban Context

17:25-18:00 Wolfram Martini (Göttingen): Das Pantheon Hadrians in Rom. Das Bauwerk und seine Deutung

18:20-18:30 Discussion

Dinner

Saturday 8:30 - 12:30 Stadt- und Universitätsbibliothek Vortragssaal

08:30-09:05 Mark Wilson Jones (Bath): The connection and interrelation of the Intermediate block and the Rotunda (alternative: The Centering of the Dome)

09:05-09:40 Paola Virgili (Rome): Risultati degli scavi di 1995-1997: Avancorpo, scale del Tempio di Adriano etc.

09:40-10:15 Susanna Pasquali (Ferrara): Original design and reconstruction of the interior decoration

10:15-10:45 Coffee Break

10:45-11:20 Tod Marder (New Brunswick): Alterations and restorations of the Pantheon during the Baroque Era

11:20-11:55 Louise Rice (New York): The Pantheon Bronze and Urban VIII

11:55-12:30 Geoffrey Taylor (New York): The Pantheon measurements in the Goldschmidt Sketchbook (1550)

12:30-14:00 Lunch buffet in the Foyer

Saturday 14:00 - 18:00 Stadt- und Universitätsbibliothek Vortragssaal

14:00-14:35 Lothar Haselberger (Philadelphia): The Pantheon - nagging questions and no end

14:35-15:10 Volker Hoffmann (Würzburg): Die geflickten Säulen des Pantheon - ein messtechnisches Problem

15:10-15:45 Michael Scherer (Bochum): A sustainable geodetic network for documentation and monitoring of the PANTHEON

15:45-16:15 Coffee Break

16:15-16:35 Mario Docci (Rome): General contribution demonstrating the research that RADAAR is currently carrying out

16:35-17:00 Carlo Bianchini (Rome): Earlier research on the Pantheon carried out by the RADAAR group (laser scanner survey of pronaos and proportional analysis)

17:00-18:00 General Discussion about subjects like:

What are the main issues concerning future research on the Pantheon?

How could the questions and problems be solved (e.g. by closer multidisciplinary co-operation)?

How should the co-operation be organised?

How should researchers join forces to obtain funding for complex research campaigns?

Would a Pantheon Research Network to announce campaigns, projects and results be helpful?

Would a "virtual" online library of all the literature and sources concerning the Pantheon facilitate future research?

Would it be useful to use the Pantheon Projects Website at the Karman Center (even when the project has ended) as a permanent online resource for discussion, co-operation and publication?

... other questions/topics?

Sunday 09:00 - 12:30 Karman Center: Technical Session

09:00-09:30 Bern Digital Pantheon Project Group: Demonstration of the 3D Bern Pantheon Model, and the interpretation of the measurements

09:30-10:00 Marina Doering-Williams (Wien): Bauaufnahmen antiker Architektur mit Hilfe moderner Lasertechnik (Beispiele: Maxentius-Basilika, Nymphäum in Palestrina, ...)

10:00-10:30 Break

11:00-11:30 Geoffrey Taylor (New York): 3D modelling of complex historical architectural structures (Harvard Vatican Hill project)

11:30-12:00 Frank Henze (Cottbus): Integration von Laserscannerdaten in ein stereophotogrammetrisches Auswertesystem für Archäologie, Bauforschung und Denkmalpflege

12:00-12:30 Discussion

Other guests/participants in the discussion - Weitere Teilnehmer und Gäste (vorrangig Diskussionsteilnahme): Gerd Heene (Ludwigshafen), Thomas Vogel (Zürich), Werner Oechslin (Zürich), Wolfgang Lefevre (Berlin), Thomas Morton (Tempe, Arizona), Jon Albers (Berlin)

<http://www.karmancenter.unibe.ch/pantheon/conference/program>

Reference:

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