

## ABC-CLIO Encyclopedia of World History

Fred Nadis

Call for Authors: Art History

ABC-CLIO is in the process of developing a comprehensive 21-volume Encyclopedia of World History. We are seeking writing contributions from interested scholars. We are looking for writers to prepare 500-1500 word articles with a global perspective in the area of Art History.

Compensation:

Level 1: Up to 5,000 Words: All Level 1 contributors will have their names associated with the entries they contribute, and will receive access to the e-book version of the entire encyclopedia (list price \$1,800) for personal use.

Level 2: 5,001 to 10,000 words: In addition to Level 1 compensation, Level 2 contributors will receive a credit of \$500 toward purchase of any ABC-CLIO e-book.

If you are interested in writing 1 or more of the entries listed below, please send a c.v. and, if possible, a short writing sample to Fred Nadis and/or Monique Vallance:

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Available Entries on Art History (as of 9/27/06)

Era 1 (to 4000 BCE) [all entries vary from 500-1500 words in length]

Theme 8: Science and Technology

Clay and ceramic artifacts

Innovations in ceramics

Southwestern Asia

Jomon in Japan

Era 2 (4000 - 1000 BCE)

Theme 1: Environment and Population

Artistic Conventions for Depicting the Environment (sidebar on Rock Paintings from the Sahara (or South Africa))

Theme 2: Society and Culture

Tassili n' Ajjer Rock Painting (sidebar on Reconstructing Social Structure

from Rock Art)

Near Eastern Art

The Art of the Indus Valley

Shang Art

European Art (sidebar on The Trundholm Sun Chariot)

Mesoamerica and the Andes (sidebar on Masks)

Theme 4: Politics and Statecraft

Royal Inscriptions (sidebar on the so-called "Code" of Hammurabi:

Mesopotamian Legal Codes as Royal Inscriptions)

Theme 6: War and Diplomacy

Monumental Inscriptions (sidebar on Assyrian Chronicles)

Monumental Art (sidebar on reliefs of Ramses II and The Smiting Scene)

Era 3 (1000BCE - 300 CE)

Theme 1: Environment and Population

Hellenistic and Roman landscape painting

Hellenistic and Latin pastoral poetry

Symbolism of Early Chinese capitals

Representations of the World and Cosmos in Chinese tomb décor

Theme 2: Society and Culture

Evidence of criminal punishments on Moche pottery

Introduction to Funerary architecture, offerings, and rituals as signs of status

Late Vedic funerary monuments

Late Jomon and Yayoi funerary sculpture

Olmec Burials and caches

Shaft tombs from west Mexico

Introduction to Art styles as cultural manifestations

Nok terracotta sculpture

Chinese art pre-Qin

Chinese Art Qin and Han

Olmec style horizon

Theme 4: Politics and Statecraft

Introduction to Politics and Art

The development of state sponsored architecture and art in Near East (Palace/temple complexes of region)

The development of the great royal burials in Warring States period

Development of polis based public art beginning with the temple buildings in the western colonies and culminating in the building of the Parthenon

Spread of Greek culture and art as aspects of imperial administration

Spread of Roman urban forms throughout the Mediterranean as aspects of the Empire

Building of the tomb of Shihuangdi

Images of filial piety in China

Spread of talud-tablero style of building

Maya images of power (early stele at Kaminaljuyu and architectural masks)

Olmec ruler images in association with altars

Mounds used to mark territory in Mid-west

Theme 5: Economics and Trade

Development of the lost wax technique for gold jewelry in Columbia

Introduction to Art and Economy

Development of elite craft art among the people of MesoAmerica

Theme 6: War and Diplomacy

Introduction to War, Peace, and the Arts

Assyrian battle reliefs

West Mexican images of war

Theme 7: Religion and Thought

Introduction to Religious inspired art work

Jewish Temple images

Development of Greek and Roman religious art and architecture

Early Christian art

Pyramids of MesoAmerica and transformation images

Era 4 (300 - 1000CE)

Theme 2: Society and Culture

Material culture and gender-in the Medieval World

Introduction to Religious and Monumental Architecture 300 - 1000

Mosques and Cathedrals (sidebar on Hagia Sophia and the Mosque of Omar)

Buddhist Monumental Sculpture

Overview of the Arts in Early Medieval Civilizations 300 -1000

Painting and Sculpture: The Chinese Tradition

Painting and Sculpture in India and Southeast Asia

Theme 7: Religion and Thought

Overview of Religious Art in the Early Medieval Period

Religious Art in Early Medieval Africa South of the Sahara

Early Medieval Islamic religious art

Early Medieval Buddhist Religious Art

Era 5 (1000 - 1500)

Theme 1: Environment and Population

Overview of Envisioning the Environment

The Environment as Perceived in the Visual and Literary Arts

Sub-Saharan Art of Nature

The Natural World in the Art of High Medieval India

## Animal Art of Inner Asia

### Theme 2: Society and Culture

Overview of Art and Architecture

The Monumental Balanced by the Human-Sized

The Artists of Sub-Saharan Africa

Mehmed II and Gentile Bellini: Artistic Patronage under the Early Ottomans  
(sidebar on Bellini's Portrait of Mehmed II)

The Sacred Art of Hindu Devotion (sidebar on The Temples of the Chandella Kings)

From Song through Early Ming: From Delicate Ceramics to Massive Imperial Structures

Japan: An Indigenous Aesthetic (sidebar on Sesshu Toyo (1420-1506): Artist to the Merchant Class)

Western Europe: Cathedrals and Ivories, Tapestries and Reliquaries (sidebar on Representations of the Virgin Mary: From the Romanesque to International Gothic)

Was There a Pacific Rim Style? (sidebar on Tikis and Totem Poles)

Art for the Gods in Mesoamerica (sidebar on How Far Did the Influences of Mesoamerica Spread?)

### Theme 5: Economy and Trade

Carpets (sidebar on Carpet-Making in Anatolia)

### Theme 6: War and Diplomacy

War through Artistic Eyes: From Japan to Western Europe (sidebar on A Timurid Painting)

## Era 6 (1450 - 1770)

### Theme 1: Environment and Population

Overview: The Environment as Perceived in the Visual and Literary Arts (500 words)

Sub-Saharan Art of Nature (sidebar illustration)

Imagining the Garden in Tokugawa Japan (sidebar on Hokusai and the Development of Yukyo-e (Woodblock Prints))

Nature in the Ming Imagination (sidebar on Thien Kung Kai Wu (The Exploitation of the Works of Nature, 1637))

### Theme 2: Society and Culture

Overview of The Indigenous and the Colonial

Sanjue: The 'Three Perfections' of Chinese Aesthetics (sidebar on Wu Li, Pine Winds from Myriad Valleys (18th century))

Japan: Haiku and Kabuki

Fusion Folk: Kroncong music of Indonesia

Mughal Aesthetics in India (sidebar on Shah Jahan (1628-1657) and the Taj Mahal)

The Highest Form of Flattery: The Influence of European Art on Mughal India  
Persian-Hindu Encounters: The Influence of Islamic Art on Mughal India

Theme 5: Economics and Trade

Mughal Art for Western Styles

"To Please the Eyes of the Europeans": The Chinese Porcelain Trade (sidebar on Ming polychrome porcelain (San Francisco Asian Art Museum))

Theme 6: War and Diplomacy

Overview of the Art of Diplomacy: Gifts and Representations

The Art and Literature of European Conquest in West Asia (sidebar on The Meeting of the King of Kandy and Joris van Spilbergen (1605))

The Aesthetics of Diplomacy: Representations of Diplomatic Encounters (sidebar on The Embassy of Johannes Bacherus . . . To Aurangzeb (17th century))

Theme 7: Religion and Thought

Missionary Aesthetics and Devotional Imagery (sidebar on The Bodhisattva Guanyin)

Era 7 (1750 - 1914)

Theme 2: Society and Culture

European Influences on Indian Painting: 1700s and 1800s 600

The Beginnings of Modern Architecture

Era 8 (1900 - 1945)

Theme 4: Politics and Statecraft

Introduction to Official and Nationalistic Art

in Asia and Oceania (e.g., anti-Japanese arts in Korea; etc.)

in the Americas (e.g., war memorials; statues of Bolivar; etc.)

Era 9 (1945 - Present)

Theme 2: Society and Culture:

Art in Soviet and Post-Soviet Russia (sidebar on Emigree artists in West)

Modernism in Architecture post-1945

Corporate Patronage for Modern Art post-1945

Theme 6: War and Diplomacy:

Anti-war in art, literature, film

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World History Encyclopedia

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