

Visualising Religion in the Early Modern Hispanic World (London, 3-4 Nov 2006)

Redaktion

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Symposium:

Soul of Empire: Visualising Religion in the Early Modern Hispanic World

3-4 Nov 2006

London, United Kingdom

Organization:

Iberian and Latin American visual culture group (ARTES)

The National Gallery

King's College London

Organised by Kathy Adler, Marta Bustillo, Jeremy Roe and Julian Weiss for ARTES Iberian and Latin American visual culture group, The National Gallery and King's College London

Program Friday, 3rd November

National Gallery, Sainsbury Wing Theatre

10-10.20am Registration 10.20am

Welcome: Kathy Adler, Marta Bustillo, Jeremy Roe, Julian Weiss

10.30 - 11.45am Session 1: ART AND EMPIRE: VISIONS OF THE NEW WORLD

Chair: Dr. Jeremy Roe

- Dr. Michael J. Schreffler, Virginia Commonwealth University, "Empire and Piety in Colonial Cuzco: Mollinedo, Santa Cruz, and the Virgins of Bethlehem and Almudena"

- Dr. Gabriela Ramos, University of Cambridge "The Multiple Lives of an Andean Marian Devotion: Ethnicity and Representation in Our Lady of Copacabana, 1580-1650"

- Dr. Kathryn Myers, Wake Forest University "Illusion and Ellision in the Ekphrastic Imagery of the Poema Heroico a San Ignacio de Loyola"

11.45 - 12pm Coffee Break

12.00 - 1pm Session 2: ART AND IDEOLOGY: THE CULT OF THE IMAGE

Chair: Dr. Marta Bustillo

- Dr. Osvaldo F. Pardo, The University of Connecticut, "Images, Reverence and the Symbolic Economy of Honour in Counter Reformation Spain"
- Dr. Laura Bass, University of Tulane, "Theatre and the Cult of the Imagen in Velázquez's Madrid"

1 - 2.15pm Lunch

2.15 - 5.30pm Diego Velázquez Conference and Plenary Lecture by Jonathan Brown
(including a private view of Velázquez exhibition)

Saturday - King's College, London (St Davids Room, Strand Campus)

10.00am Late registration

10.20am Welcome to King's College by Julian Weiss

10.30 - 11.45am Session 3: POWER, WORD AND IMAGE

Chair: Dr. Julian Weiss

- Dr. Victoria Pineda, Universidad de Extremadura, "Iconotextos Devocionales y Políticos de Benito Arias Montano"
- Italo Marconi, University of Naples Federico II "The Soul of the Emperor: Representing Charles V's Abdication in Early Modern Political Culture"
- Helen Rawlings, University of Leicester, "'Auto de Fé', Madrid 1680: from Text to Image"

11.45 - 12.00pm Coffee Break

12.05 - 1.00pm Session 4: WAYS OF SEEING: ICONOGRAPHY AND CONVENTION Chair:

TBA - Dr. Jean Andrews, University of Nottingham, "The Holy Trinity and Paternal Love"

- Dr. Zahira Veliz, "The Authority of the Print in Seventeenth-Century Spain"

1 - 2.15pm Lunch

2.15 - 3.30pm Session 4: ART, DEVOTION AND THE SPANISH HAPSBURGS

Chair: Dr. Rosemarie Mulcahy

- Dr. Juan Luis González García, Universidad Complutense, "Painting, Prayer and Sermons: the Visual and Verbal Rhetoric of Royal Private Piety in Renaissance Spain"
- Dr. Patrick Williams, University of Portsmouth "Religious Spectacle and the Birth of the Baroque Court in the Reign of Philip III of Spain (1598-1621)"
- Prof. Jeremy Robbins, University of Edinburgh "Making Space: Tintoretto, Velázquez and Coello"

3.30 - 4.00pm Coffee Break

4 - 5.00pm CLOSING PLENARY Dr. Colin Thompson, University of Oxford (title TBA)
Chair: Dr Jeremy Roe

5.15pm Wine reception, hosted by Department of Spanish & Spanish American
Studies, King's College London

6.30pm Conference Dinner Sofra Restaurant, Covent Garden Contact Julian Weiss
for reservations by November 1st (expected cost £25 plus wine)

Tickets: £30/£24 concessions/£10 students

Tickets may be booked through the National Gallery in person, by telephone on
0870 990 8453 or at the following web address:

http://www.nationalgallery.org.uk/what/events/nov/0311_empire.htm

In the case of any further enquiries please contact one of the organisers -

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Reference:

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26, 2006 (accessed May 13, 2025), <<https://arthist.net/archive/28634>>.