

Second Lovis Corinth Colloquium (Atlanta, 12-14 Oct 2006)

Toni Rhodes

Ut pictura meditatio: The Meditative Image in Northern Art, 1500-1700

Second Lovis Corinth Colloquium
Art History Department, Emory University

The three-day conference, "Ut pictura meditatio: The Meditative Image in Northern Art, 1500-1700," to be held at Emory University, Atlanta, from Thursday to Saturday, October 12-14, 2006, examines the form, function, and meaning of pictorial images produced and/or circulated in the Low Countries, Germany, and Northern France, as prompts to the meditative life.

PROGRAM

Thursday, October 12, 5:00-7:00 PM

Michael C. Carlos Museum
Reception Hall

Plenary Speaker:

Pierre-Antoine Fabre

Maître d'Études

École des Hautes Études

Paris

"Cook of the Soul: Eating and Drinking in Early Modern Spiritual Literature"

Commentator:

Jacob Vance

Assistant Professor

Department of French and Italian

Emory University

Thursday, October 12, 7:30-10:00 PM

Banquet, Emory Conference Center

Friday, October 13, 9:30-11:30 AM

Michael C. Carlos Museum
Reception Hall

Presenter:

Barbara Baert

Special Guest Lecturer

Faculteit Letteren

Katholieke Universiteit Leuven

"Andrea Solario's Head of Saint John on a Platter (Johannesschüssel), 1507:

The Transformation of an Andachtsbild between the Middle Ages and the Renaissance"

Presenter:

Christian Belin

Professor

Université Paul Valéry - Montpellier III

"Process and Metamorphosis of the Image: Ambivalences of Anagogic Movement in Dionysian Contemplation"

Commentator:

Jean Campbell

Associate Professor

Art History Department

Emory University

Friday, October 13, 1:00PM-3:00PM

Presenter:

Reindert Falkenburg

Professor

Kunstgeschiedenis

Faculteit der Letteren

Universiteit Leiden

"Skin and Stone: Petrified Illusion in Early Netherlandish Meditative Painting"

Presenter:

Andrea Catellani

Researcher

Parma

"Before the Preludes: Some Semiotic Observations on Vision, Meditation, and the 'Fifth Space' in Jesuit Spiritual Illustrated Literature (1500-1600)"

Commentator:

James Clifton

Director, Sarah Campbell Blaffer Foundation

Museum of Fine Arts, Houston

Friday, October 13, 3:30PM-5:30PM

Presenter:

Walter Melion (Co-organizer)
Asa Griggs Candler Professor of Art History
Art History Department
Emory University
"Eros and Imitation in Hendrick Goltzius's Life of the Virgin"

Presenter:
Ralph Dekoninck (Co-organizer)
Professor, Université catholique de Louvain
Faculté de Philosophie et Lettres
Chercheur qualifié, Fonds national de la Recherche scientifique
"Ad vivum: Pictorial and Spiritual Imitation in the Devotional Literature of the Low Countries"

Commentator:
Tristan Weddigen
Professor
Departement für Kunstwissenschaften
Institut für Kunstgeschichte
Universität Bern

Friday, October 13, 7:00PM-10:00PM

Dinner, The Watershed

Saturday, October 14, 9:30AM-11:30AM
Michael C. Carlos Museum
Reception Hall

Presenter:
Michael Gaudio
Associate Professor
Department of Art History
University of Minnesota
"Cutting and Pasting at Little Gidding: Bible Illustration and Protestant Belief in Seventeenth-Century England"

Presenter:
Agnès Guiderdoni-Bruslé (Co-organizer)
Chercheur qualifié, Fonds National de la Recherche Scientifique
Université catholique de Louvain
Faculté de Philosophie et Lettres
"The Mental Image as Interface between Poetics and Mysticism: Vision as a Literary Genre"

Commentator:
Richard Rambuss

Professor
Department of English
Emory University

Saturday, October 14, 1:00PM-3:00PM

Presenter:
Joost Vander Auwera
Guest Professor
Universiteit Gent
Senior Museum Curator, Koninklijke Musea voor Schone Kunsten van België
Brussels
"Format and the Experience of Nearness and Distance in Flemish 17th-Century
Devotional Painting"

Presenter:
Frédéric Cousinié
Maître de conférences d'Histoire de l'Art moderne
Conseiller scientifique à l'INHA (Institut national de l'Histoire de l'Art)
"The Mental Image between Natural Philosophy and Theology in the Seventeenth
Century"

Commentator:
Jonathan Strom
Associate Professor of Church History
Theology School
Emory University

Saturday, October 14, 3:30PM-5:30PM

Presenter:
Judi Loach
Professor
The Welsh School of Architecture
Cardiff University
"An Apprenticeship of Seeing: Richeome's Peintures Spirtuelles"

Presenter:
Rebecca Zorach
Associate Professor
Department of Art History
University of Chicago
"Un autre respect pour les lettres des Princes": Time, Devotion, and
Empire in the Almanacs of the Sun King"

Commentator:
Dalia Judovitz
National Endowment for the Humanities Professor of French and Italian

Arthist.net

Department of French and Italian
Emory University

Saturday, October 14, 7:00PM-10:00PM

Banquet, Emory Conference Center

Reference:

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