

## Second Lovis Corinth Colloquium (Atlanta, 12-14 Oct 06)

Toni Rhodes

Ut pictura meditatio: The Meditative Image in Northern Art, 1500-1700

Second Lovis Corinth Colloquium  
Art History Department, Emory University

The three-day conference, "Ut pictura meditatio: The Meditative Image in Northern Art, 1500-1700," to be held at Emory University, Atlanta, from Thursday to Saturday, October 12-14, 2006, examines the form, function, and meaning of pictorial images produced and/or circulated in the Low Countries, Germany, and Northern France, as prompts to the meditative life.

### PROGRAM

Thursday, October 12, 5:00-7:00 PM

Michael C. Carlos Museum  
Reception Hall

Plenary Speaker:

Pierre-Antoine Fabre

Maître d'Études

École des Hautes Études

Paris

"Cook of the Soul: Eating and Drinking in Early Modern Spiritual Literature"

Commentator:

Jacob Vance

Assistant Professor

Department of French and Italian

Emory University

Thursday, October 12, 7:30-10:00 PM

Banquet, Emory Conference Center

Friday, October 13, 9:30-11:30 AM

Michael C. Carlos Museum  
Reception Hall

Presenter:

Barbara Baert

Special Guest Lecturer

Faculteit Letteren

Katholieke Universiteit Leuven

"Andrea Solario's Head of Saint John on a Platter (Johannesschüssel), 1507:  
The Transformation of an Andachtsbild between the Middle Ages and the  
Renaissance"

Presenter:

Christian Belin

Professor

Université Paul Valéry - Montpellier III

"Process and Metamorphosis of the Image: Ambivalences of Anagogic Movement  
in Dionysian Contemplation"

Commentator:

Jean Campbell

Associate Professor

Art History Department

Emory University

Friday, October 13, 1:00PM-3:00PM

Presenter:

Reindert Falkenburg

Professor

Kunstgeschiedenis

Faculteit der Letteren

Universiteit Leiden

"Skin and Stone: Petrified Illusion in Early Netherlandish Meditative  
Painting"

Presenter:

Andrea Catellani

Researcher

Parma

"Before the Preludes: Some Semiotic Observations on Vision, Meditation, and  
the 'Fifth Space' in Jesuit Spiritual Illustrated Literature (1500-1600)"

Commentator:

James Clifton

Director, Sarah Campbell Blaffer Foundation

Museum of Fine Arts, Houston

Friday, October 13, 3:30PM-5:30PM

Presenter:

Walter Melion (Co-organizer)  
Asa Griggs Candler Professor of Art History  
Art History Department  
Emory University  
"Eros and Imitation in Hendrick Goltzius's Life of the Virgin"

Presenter:  
Ralph Dekoninck (Co-organizer)  
Professor, Université catholique de Louvain  
Faculté de Philosophie et Lettres  
Chercheur qualifié, Fonds national de la Recherche scientifique  
"Ad vivum: Pictorial and Spiritual Imitation in the Devotional Literature of the Low Countries"

Commentator:  
Tristan Weddigen  
Professor  
Departement für Kunstwissenschaften  
Institut für Kunstgeschichte  
Universität Bern

Friday, October 13, 7:00PM-10:00PM

Dinner, The Watershed

Saturday, October 14, 9:30AM-11:30AM  
Michael C. Carlos Museum  
Reception Hall

Presenter:  
Michael Gaudio  
Associate Professor  
Department of Art History  
University of Minnesota  
"Cutting and Pasting at Little Gidding: Bible Illustration and Protestant Belief in Seventeenth-Century England"

Presenter:  
Agnès Guiderdoni-Bruslé (Co-organizer)  
Chercheur qualifié, Fonds National de la Recherche Scientifique  
Université catholique de Louvain  
Faculté de Philosophie et Lettres  
"The Mental Image as Interface between Poetics and Mysticism: Vision as a Literary Genre"

Commentator:  
Richard Rambuss

Professor  
Department of English  
Emory University

Saturday, October 14, 1:00PM-3:00PM

Presenter:

Joost Vander Auwera

Guest Professor

Universiteit Gent

Senior Museum Curator, Koninklijke Musea voor Schone Kunsten van België  
Brussels

"Format and the Experience of Nearness and Distance in Flemish 17th-Century  
Devotional Painting"

Presenter:

Frédéric Cousinié

Maître de conférences d'Histoire de l'Art moderne

Conseiller scientifique à l'INHA (Institut national de l'Histoire de l'Art)

"The Mental Image between Natural Philosophy and Theology in the Seventeenth  
Century"

Commentator:

Jonathan Strom

Associate Professor of Church History

Theology School

Emory University

Saturday, October 14, 3:30PM-5:30PM

Presenter:

Judi Loach

Professor

The Welsh School of Architecture

Cardiff University

"An Apprenticeship of Seeing: Richeome's Peintures Spirituelles"

Presenter:

Rebecca Zorach

Associate Professor

Department of Art History

University of Chicago

"Un autre respect pour les lettres des Princes": Time, Devotion, and  
Empire in the Almanacs of the Sun King"

Commentator:

Dalia Judovitz

National Endowment for the Humanities Professor of French and Italian

ArtHist.net

Department of French and Italian  
Emory University

Saturday, October 14, 7:00PM-10:00PM

Banquet, Emory Conference Center

Reference:

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