

Orientalism Magazine Vol. 37 No. 7 - October 2006

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As the museum of East Asian Art in Berlin celebrates its centenary, Herbert Butz explains how five seminal exhibitions, mounted in association with the museum, stimulated the German public's interest in Chinese and Japanese art. Wolfgang Klose sheds light on the life of Gustav Jacoby, whose passion for Japanese art contributed to the museum's founding collections. 'Arts of Japan: The John C. Weber Collection' is one of the special anniversary events. In just over a decade, Weber has built a focused collection comprising significant pieces in his chosen fields. Mathew McKelway discusses his paintings. Joe Earle introduces his Kodaiji lacquer. Terry Satsuki Milhaupt describes Weber's interest in textiles not traditionally collected by museums. Nicole Rousmaniere shows the emergence of ceramic painting in Japan during the late 16th and 17th century. In an interview, John Weber talks about the process of collecting and its psychology. East Asian lacquer belonging to Klaus F. Naumann, a long-time benefactor of the museum, is also on view; Antje Papist-Matsuo highlights pieces which are representative of his 'Japanese' taste. Terese Bartholomew introduces her forthcoming book and the exhibition Hidden Meanings: Symbolism in Chinese Art.

As 'Mahjong: Contemporary Chinese Art from the Sigg Collection' opens at a second venue in Hamburg, Julie Segraves speaks to Uli Sigg about his experiences.

There is a preview of 'Asian Art in London'.

In the commentary, John Sanday describes how the success of one small project has revolutionized a nation's thinking on conservation.

Awakening Interest: Pioneering Exhibitions of East Asian Art in Berlin in the Early 20th Century

Herbert Butz

Philanthropy and Passion: Gustav Jacoby and his Collection of Japanese Art

Wolfgang Klose

Paintings in the John C. Weber Collection

Matthew P. McKelway

Japanese Lacquers in the John C. Weber Collection

Joe Earle

Textile Treasures from the John C. Weber Collection: A Personal Vision

Terry Satsuki Milhaupt

Vessels for Painting: New Styles of Artistic Expression on Early Modern

Ceramics in the John C. Weber Collection

Nicole Coolidge Rousmaniere

An Interview with John C. Weber

Austerity and Splendour: East Asian Lacquer in the Klaus F. Naumann

Collection

Antje Papist-Matsuo

The Citron and Other Rebuses

Terese Tse Bartholomew

An Interview with Uli Sigg

Julie Segraves

Announcements

Letters to the Editor

Leisurely Pursuits of Orientations Readers

Asian Art in London

Commentary: New Wood for Old: The Restoration of Historic Buildings in

Bhutan

John Sanday

Reference:

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